PARTITVRA

MOTECTORVM BINIS, TERNIS, QVATERNIS, QVINIS, SENIS, SEPTENIS, OCTONISQVE VOCIBVS CONCINENDORVM.

LIBER TERTIVS.

Cum Basso ad Organum.

HENRICI PFENDNERI, HOLVELDENSIS, Reuerendissimi & Illustrissimi Principis ac Domini, D. PHILIPPI ADOLPHI, *Episcopi VVirceburgensis, Franciæ Orientalis Ducis, &c. Organistæ.*



VVIRCEBVRGI.
Typis ac sumptibus IOANNIS VOLMARI.

ANNO M. DC. XXV.

REVERENDISSIMO ET ILLVSTRISSIMO PRINCIPI AC DOMINO,

D. PHILIPPO ADOLPHO,

EPISCOPO HERBIPOLENSI, FRANCIÆ ORIENTALIS DVCI, &c.

Domino ſuo Clementiſſimo.

MAGNVS *ſtabilisq́ue theſaurus eſt Muſica, ſi Theophilo apud Marcum Tullium fidem accomodamus: eò quod mores inſtituat, componatque velut ad normam, ac ſimul irarum ardores modulato concentu ſuauiſſimè molliat. Ea propter & Plato cum Remp. pulcerrimis inſtitutis formaret, Muſicos in honeſtiſſimorum ciuium claſſem digniſſimo loco adſcripſit: & Ariſtoteles l. 8. de Repub. Muſicen ad ipſam veræ virtutis Regiam attinere diſertè exarauit, quod & animos optimè afficiat, & ad vitæ degendæ rationem prudentiamque momenti plurimum afferat. Ea res in cauſa fuit cur ab vltima ſeculorum memoria à ſapientiſſimis principibus ſymphoniaci concentus non in delubris ac odeis duntaxat, placandorum Numinum (vti Ptolomæus ſcriptum reliquit) gratia ſint adhibiti; ſed etiam in atria, porticus, curias, theatra, cœnationes, intimaque Regum adyta, & conclauia, honoraria euocatione ſint accerſi-*

accersiti. Vt (quod Atheneus omnem pene antiquitatem e-missitijs oculis peruagatus adnotauit) olim nec epulum paulò elegantius, nec solenniores Ludi, nec Principum congressus paulò celebratior sit indictus, cui modi musici tanquam illustre ornamentum, aut opiparum condimentum non admiscerentur. Certè Theodosius Magnus æternis encomiis victurus Imperator, referente Nicephoro, nunquam augustæ mensæ accubuit, quin eum symphonascorum tanquam totidem Musarum chorus circumsisteret, ac modulatissimis numeris incineret. Emanuel I. Lusitaniæ Rex, quo ipso tempore in Procerũ suorum corona de difficillimis in Africam, Indiamque expeditionibus consilia meditabatur, Musicos sibi latus claudere, modosque harmonicos facere iubebat, vt auctor est Osorius. Maximilianus I. in toga sagoque exercitatissimus Cæsar, cum Pannoniæ Sarmatiæque Reges, aliosq́ summi nominis Europæ Principes Augustalibus lautitijs ex dignitate accipere desideraret, de lectissimis Musicis toto orbe conquirendis curam suscepit, perfecitque, vt (si Cuspinianum audire lubeat) celeberrimos canendi Magistros incredibili sumptu accersitos, non in Palatio duntaxat tanquam in Prytaneo aleret; sed etiam asperrimis bellis, terra marique secum haberet. Quorum vestigijs cum nostra etiam ætate in omnium pene Magnatum Aulis insistatur, Tu quoque Reme. ac Illme. *Princeps laudabili Celsissimorum Franciæ Orientalis Ducum, antecessorum Tuorum, consuetudine incitatus, in Ducali Tua Arce Mariæbergensi Musicos omni clementia ac liberalitate, instar munifici*

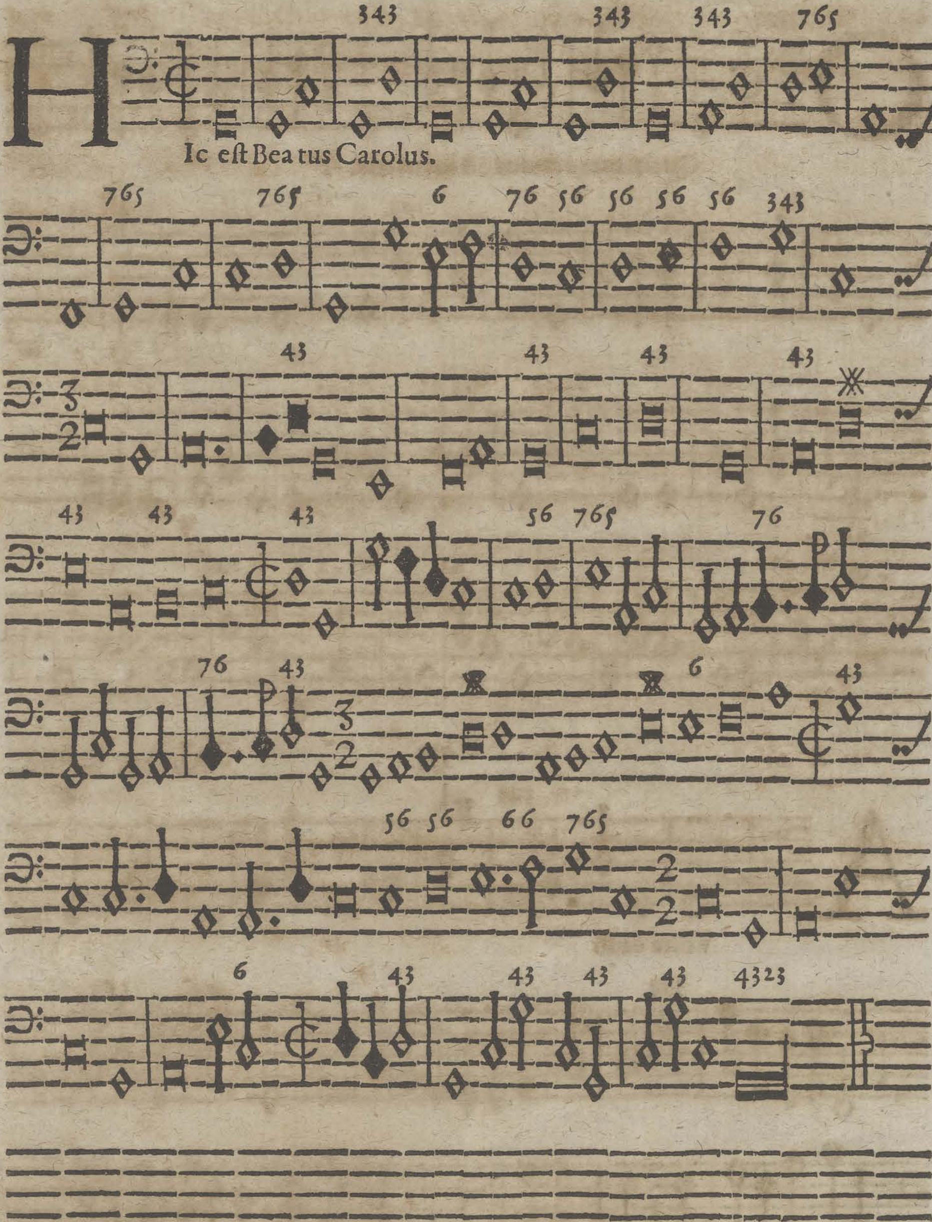
Mæcena-

*Moecenatis foues; vt nec in templo maiestas, nec in aula magnificentia, nec in excipiendis Principibus honestissima aurium voluptas inter Hospitales Franconiæ Tuæ mensas ludosque, iure à quoquam desideretur. Inter hos vero inclytæ tuæ (vt loqui mos est) Capellæ Phonascos, cum & ego iam annos complures Organœdum agam, certè hoc cantionum ad Harmoniæ regulas à me lucubratarum Volumen, nemini potius quam Illustrissimo Tuo Nomini supplex inscribere debui; partim vt humillimas pro Tuæ Celsitudinis in me clementia gratias repræsentarem; partim vt animi ad vltima seruitia iurati hoc qualecumque specimen anathematis loco ad Episcopalem Tuam Aram appenderem. Accipe igitur Ill*me. *Princeps hunc ingenij mei partum, obstetricantibus Musis sub Tuæ Cels*nis *felicissimo regimine à me in lucem editum, solitaque augustæ Tuæ frontis serenitate, vti ceteras liberales artes omnes, ita Musicen in primis blandissimè exhilara; vt tanti Principis patrocinio contra Hipponacteos Momi dentes armata, caput altius indies attollat; donec ad summos perfectionis apices euadat. Ita vouebam. Herbipoli, Kalend. Ianuar. Anno 1625.*

Reu^mæ^ & Ill^mæ^ Cel^nis^ Vestræ

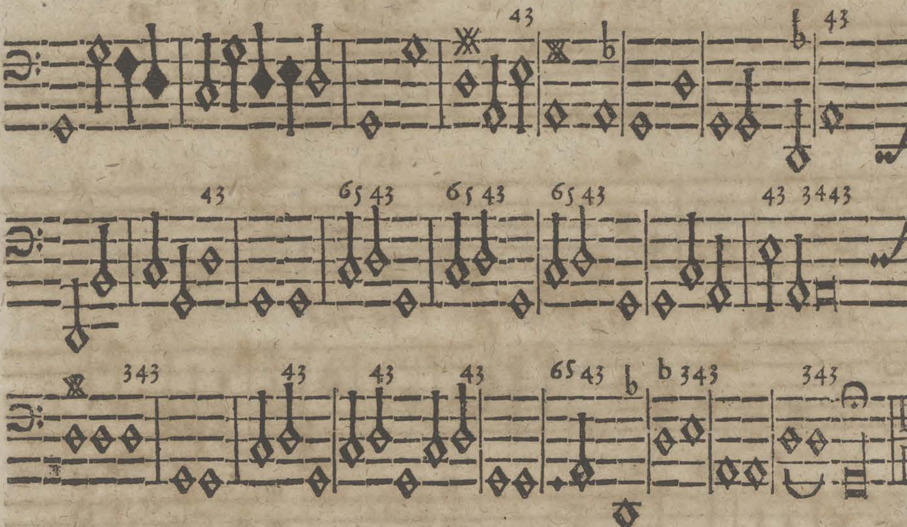
Organista

HENRICVS PFENDNER.


H
Ic est Bea tus Carolus.



O Quam metuendus est locus iste.

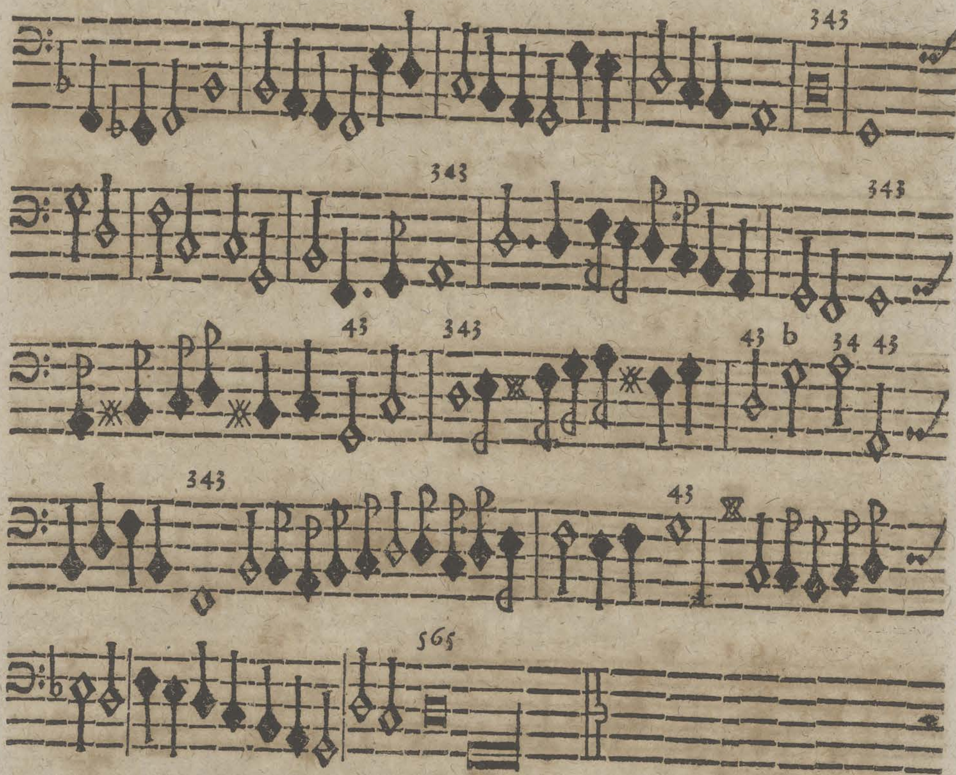


A 2. III. Altus & Bassus.



A Vdite cæli.



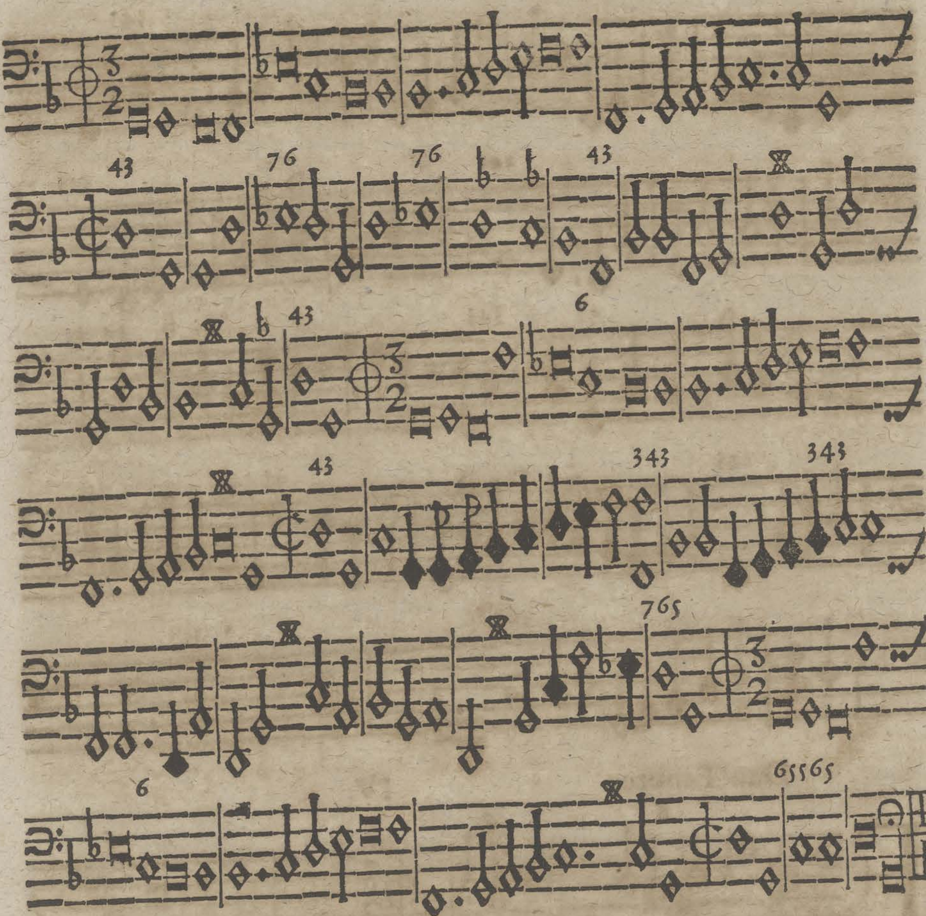


Duo Tenores. IV.



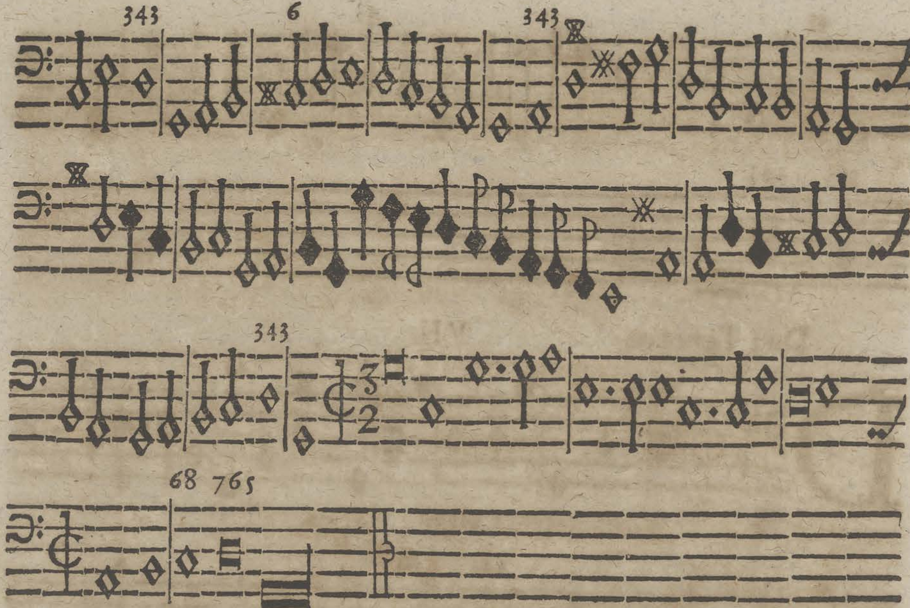
ECce quam bonum.



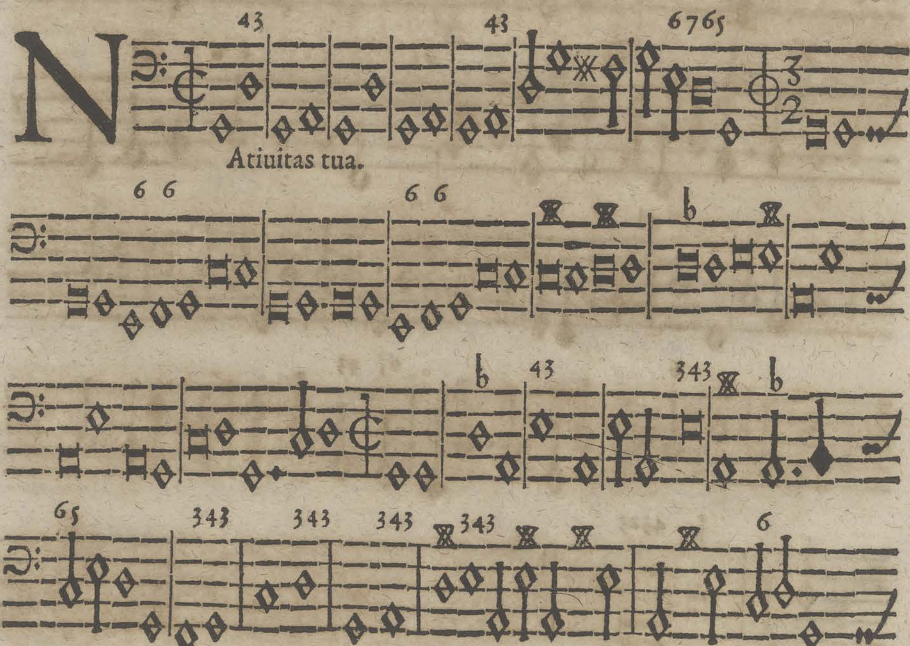


A 2. De S. Laurentio. V.





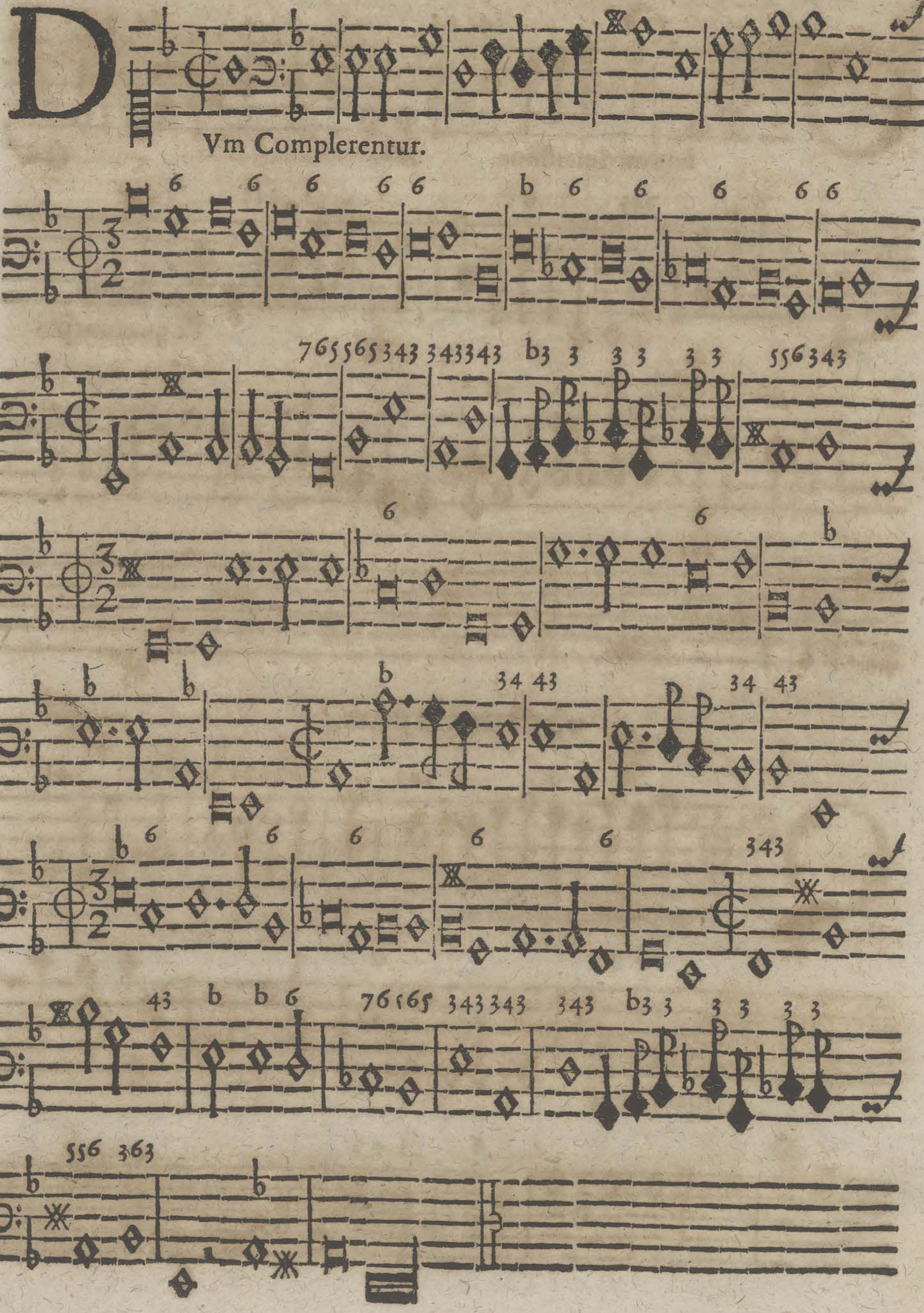
Duo Tenores. VI.





Duo Tenores. VII.




DVm Complerentur.



Secunda pars.

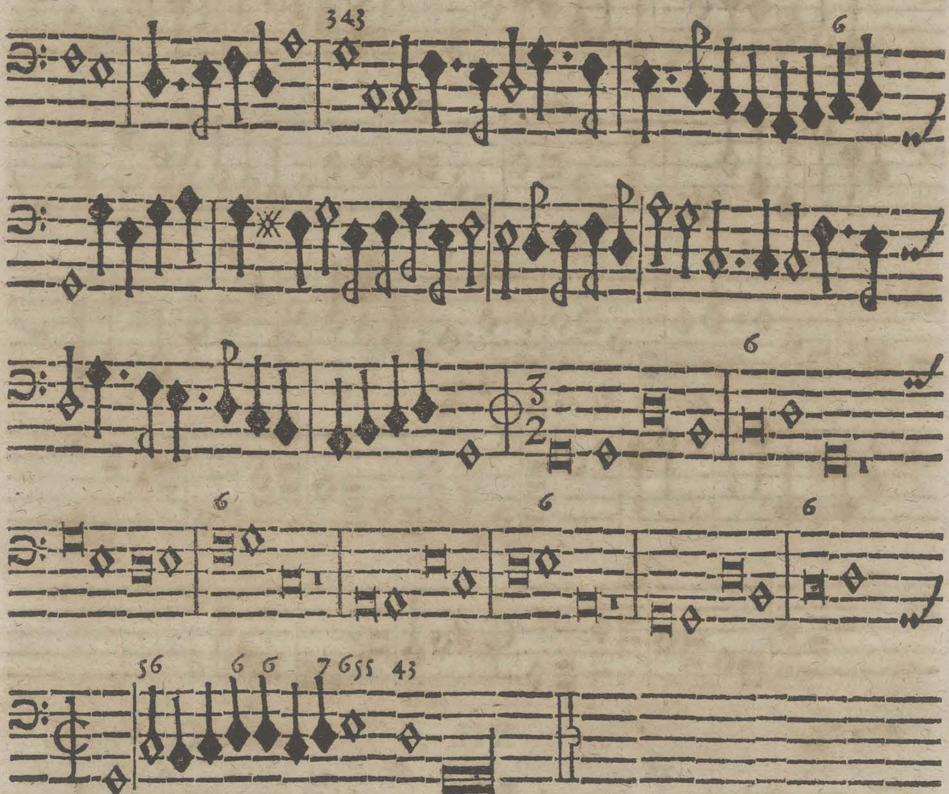


De Virginibus. X.

V



Eui sponsa Christi.

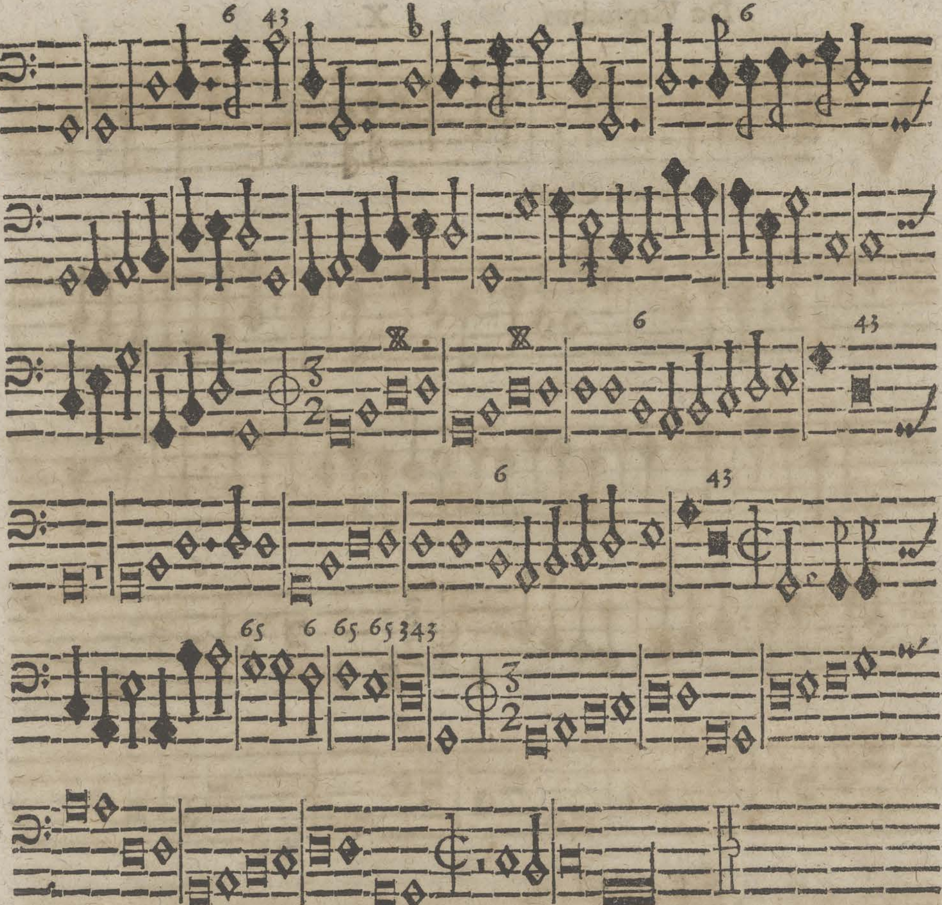


De Natiuit. Domini. XI. Do sop. & Basso

P



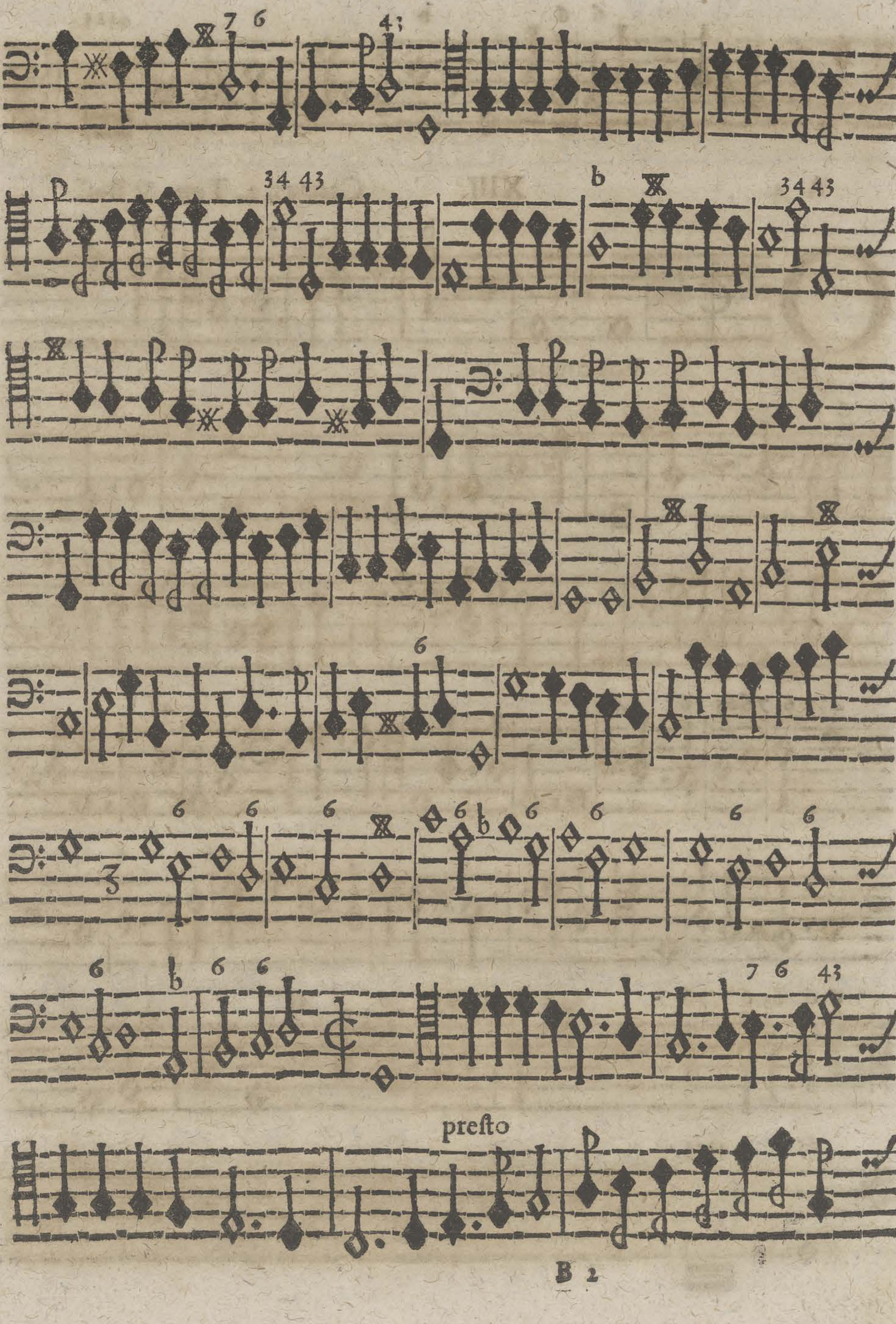
Astores ad pastores.



A 3. XII. Viola & Doi Violini.

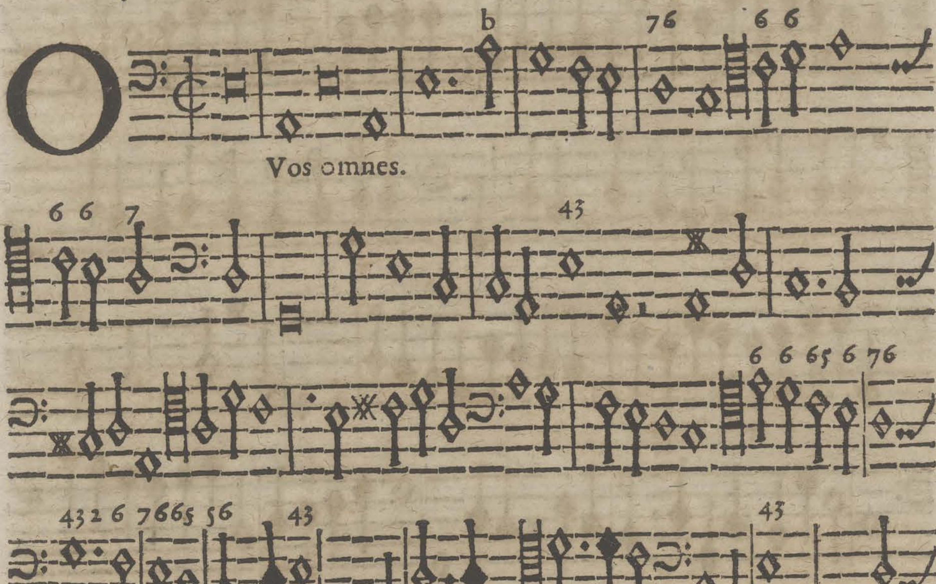
Sonata.

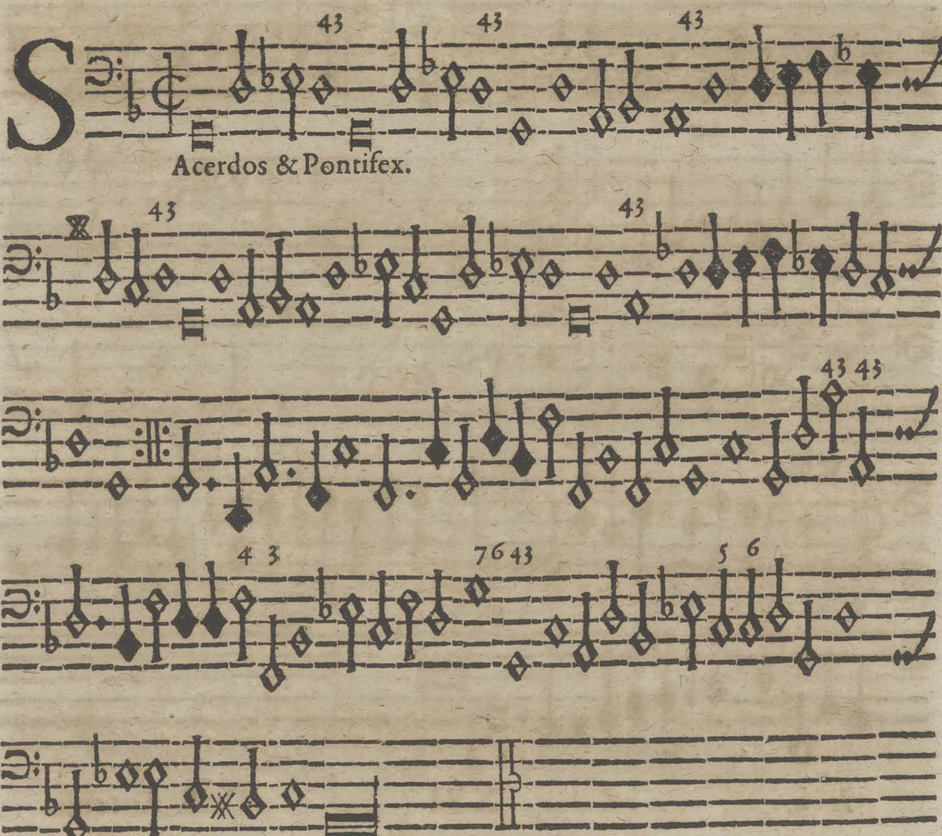



presto



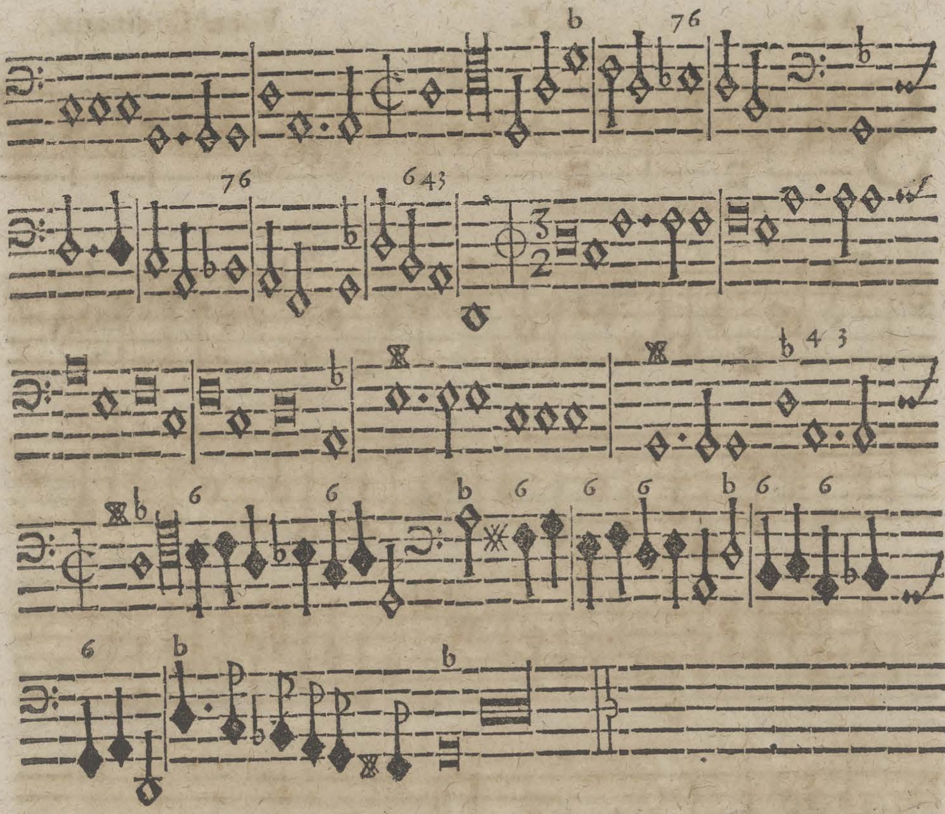
A 4. XIII. Cantus, 2. Ten. & Bass.





XV Voces Ordinariæ.

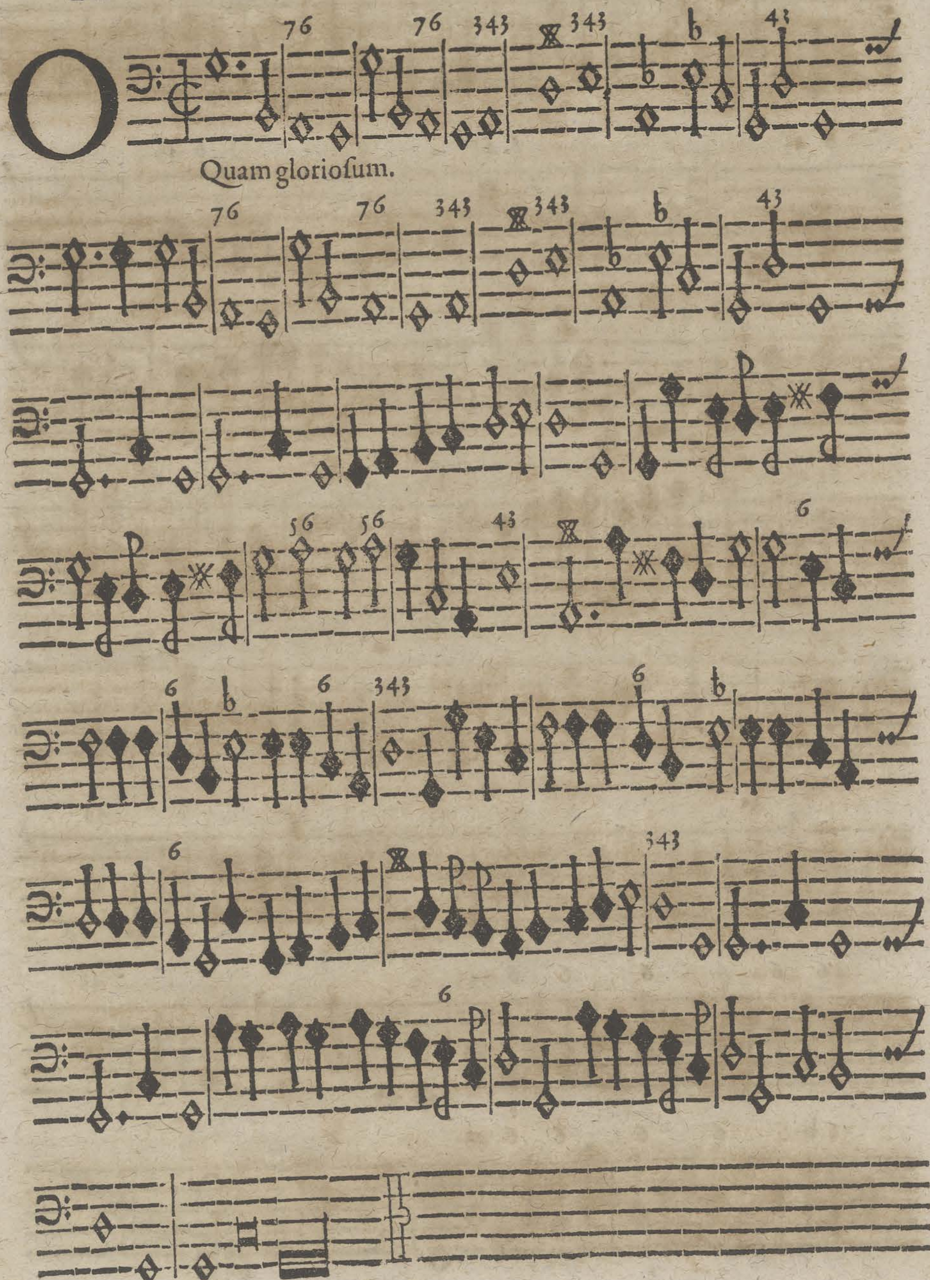


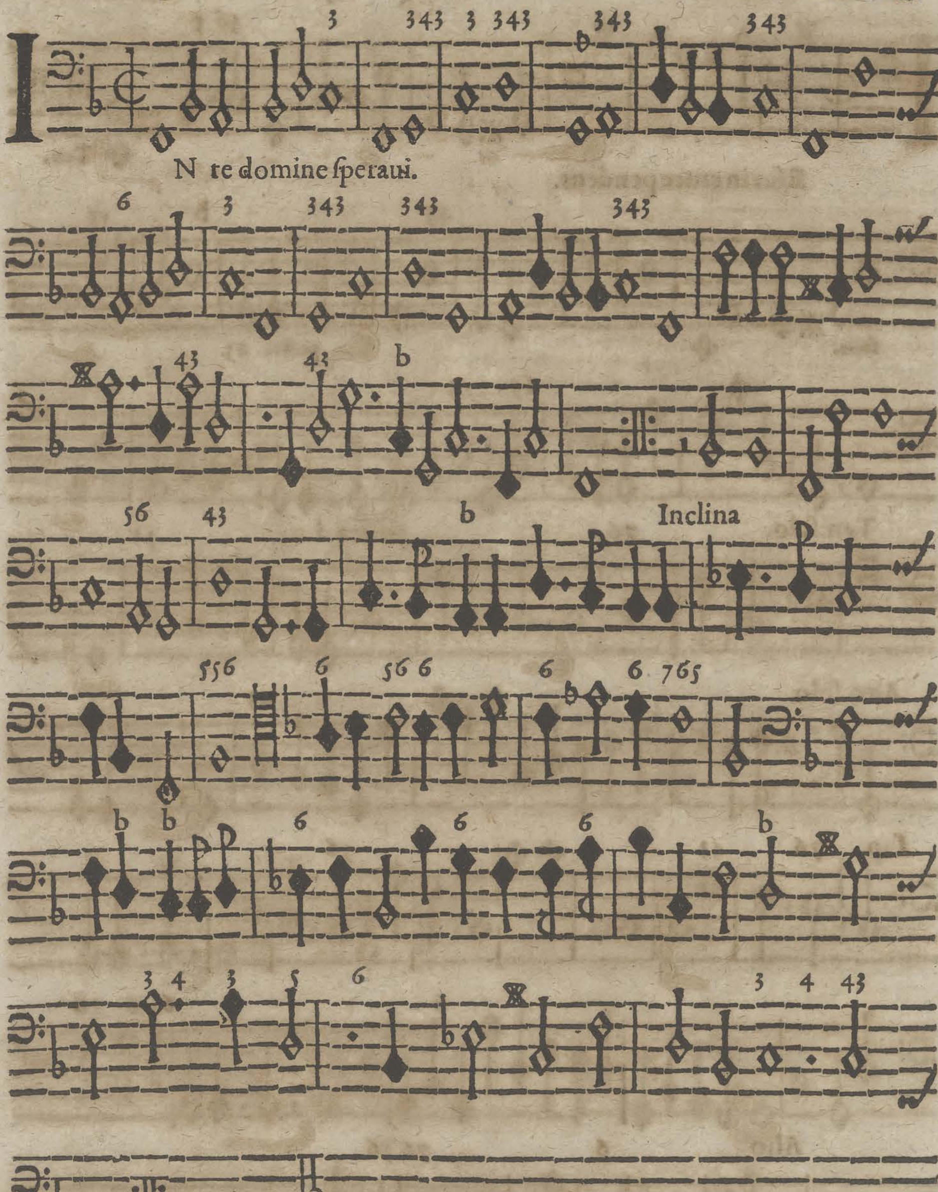


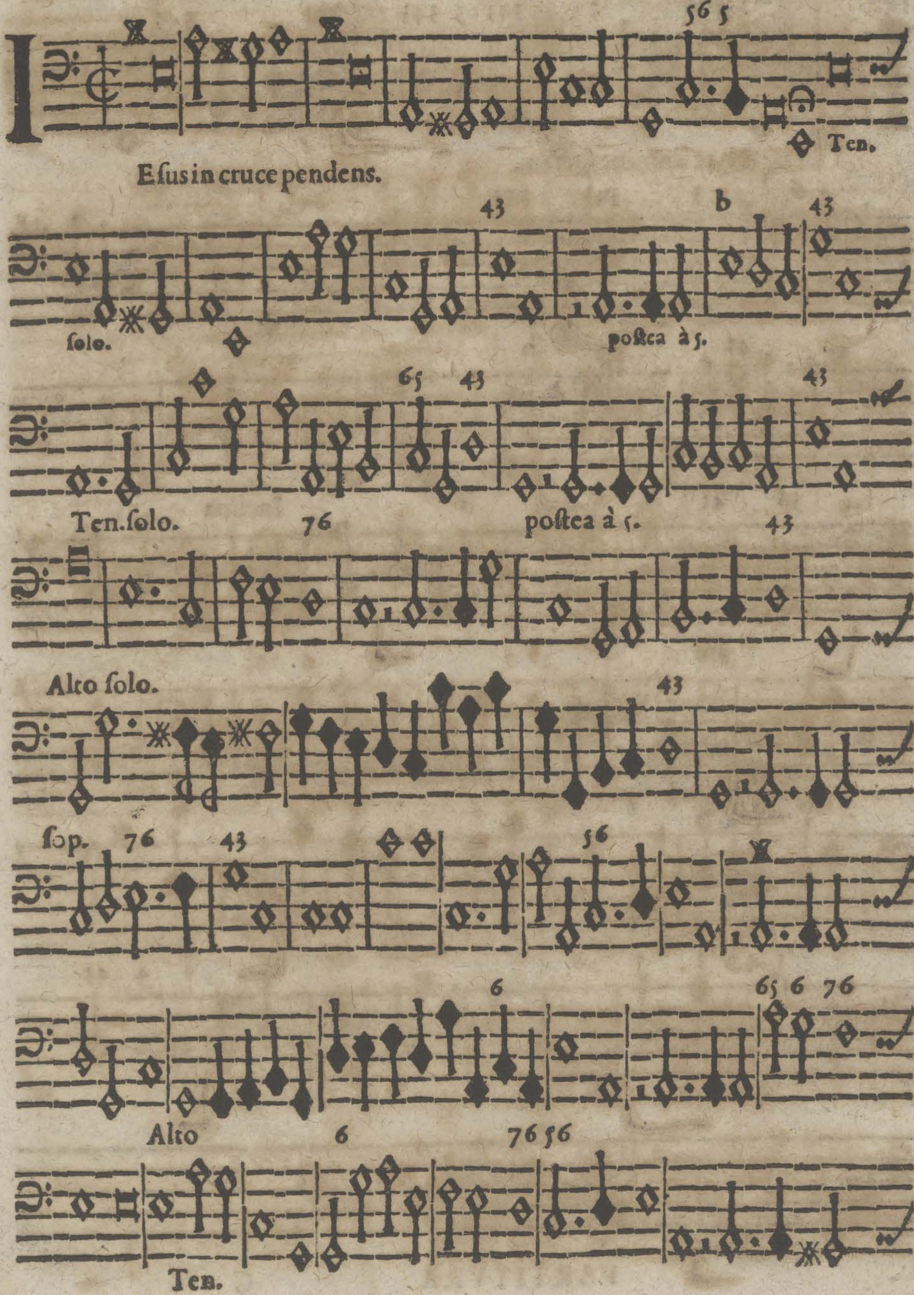
A 4. XVI. De S. Antonio.






O
Quam glorioſum.


I
N te domine speraui.
Inclina

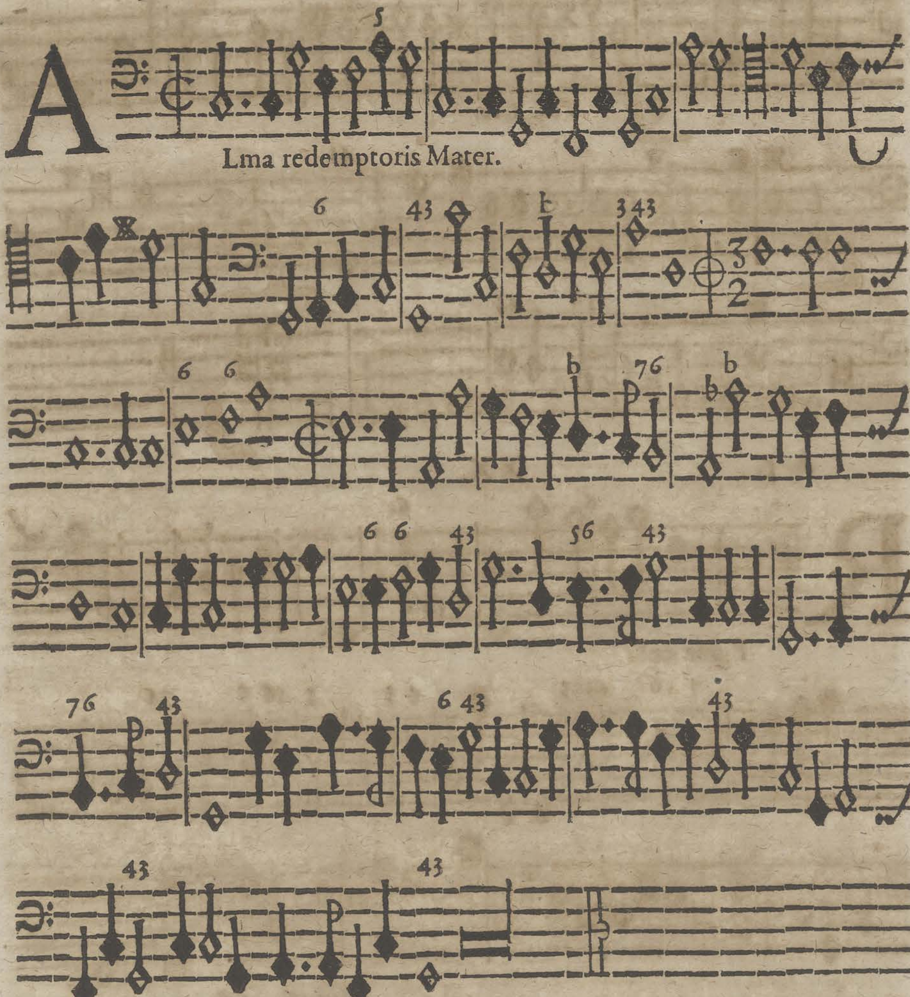

I
Esus in cruce pendens.
Ten.
solo.
postea à 5.
Ten. solo.
postea à 5.
Alto solo.
sop.
Alto
Ten.



A 5. XX.



A 5. XXI.

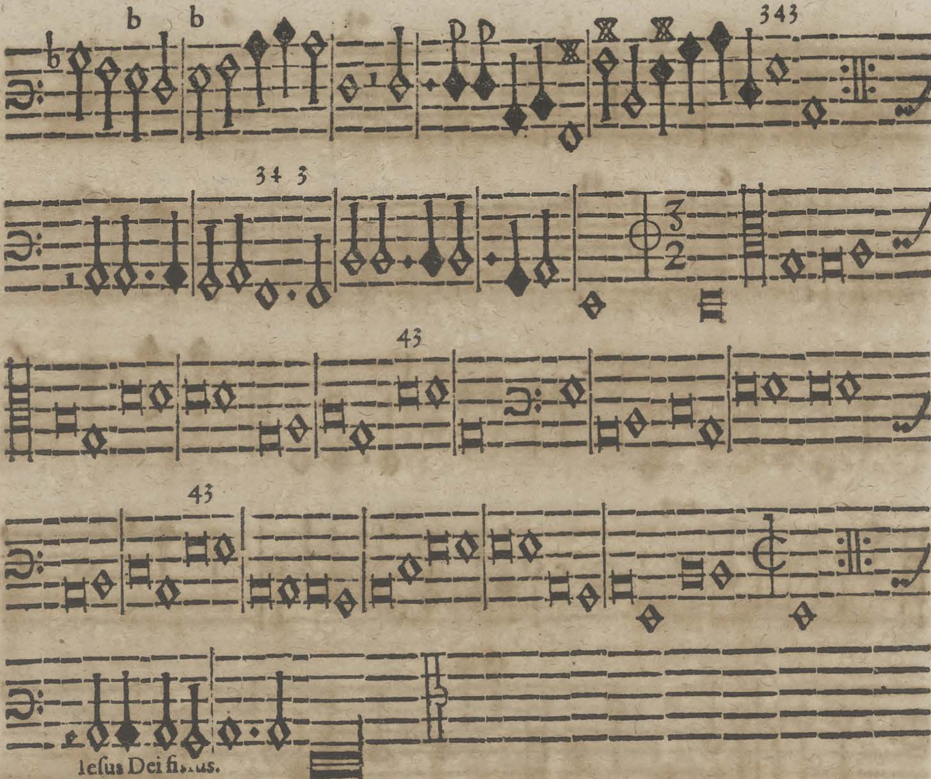


ALma redemptoris Mater.

A 6. XXII.

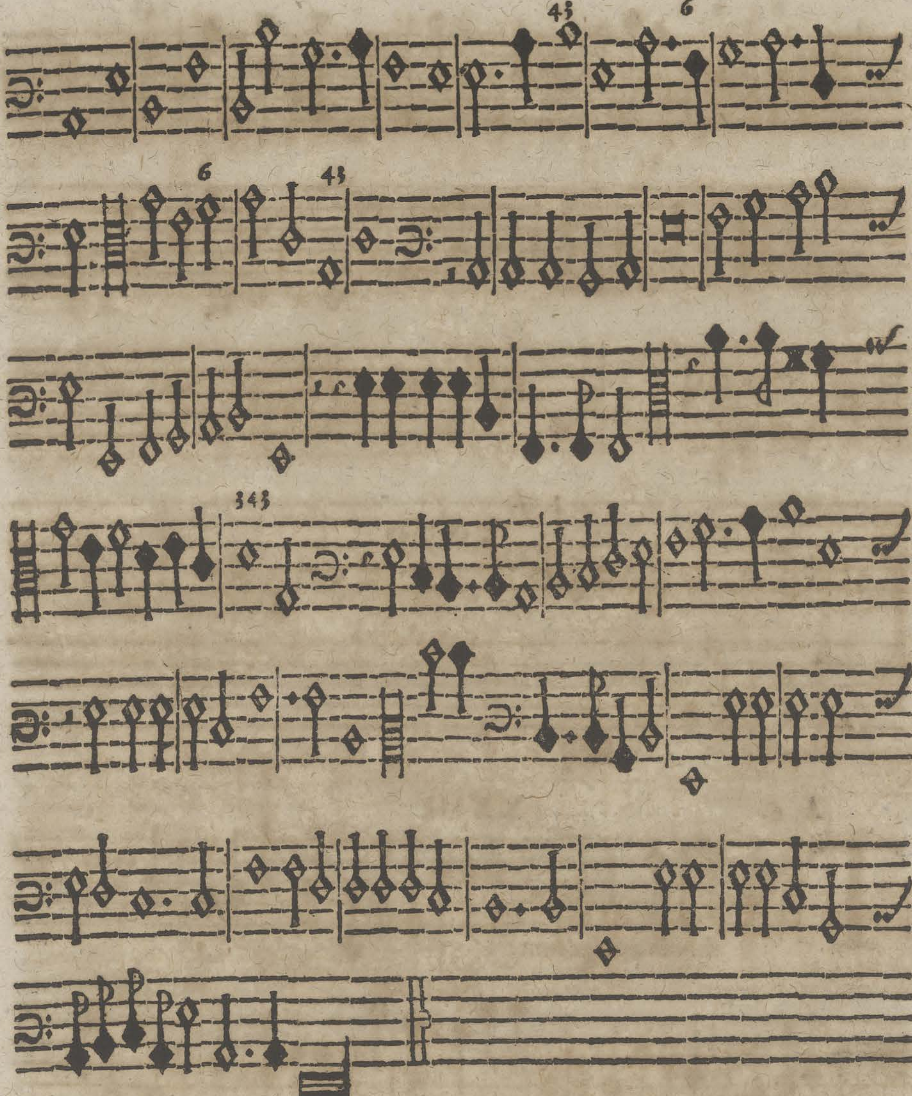


IEsu dulcis memoria.



A 6. XXIII.





A 6. XXIV. 2. Ten. da cantare del Cifra & 4. trom. per sonare del Pse.

T 

V est pastor ouium.



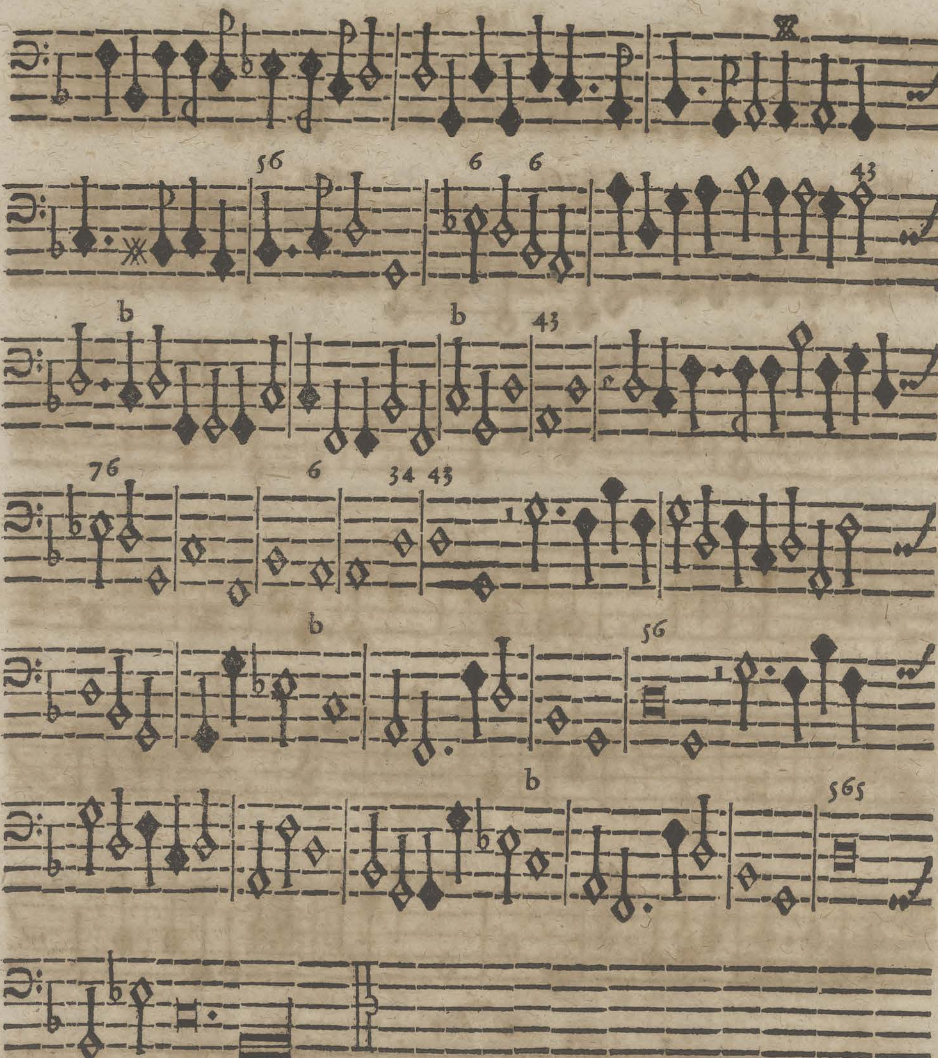
A 7. XXV.





A 8. XXVI.



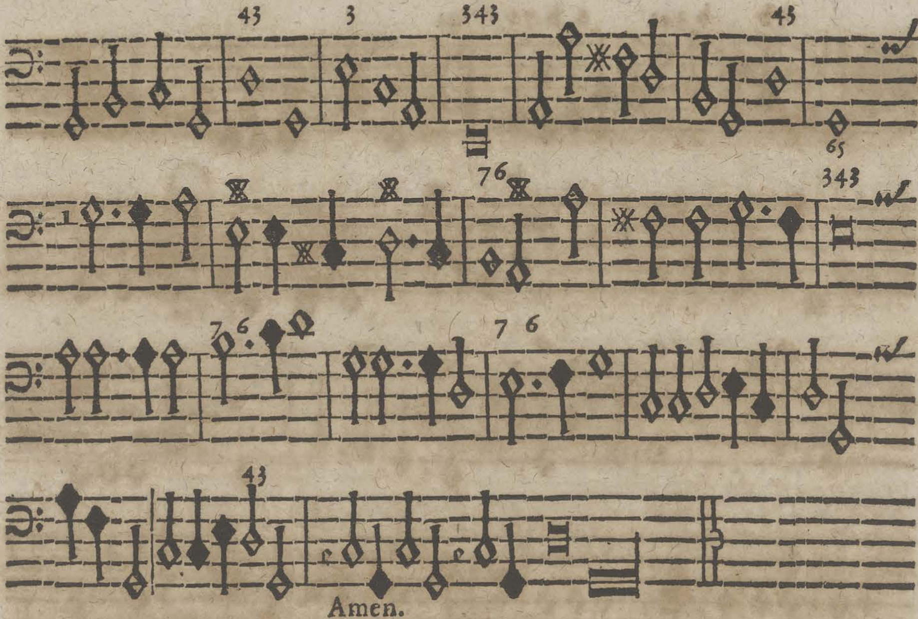


A 8. XXVII. Oratio D. Gregorij Papæ.

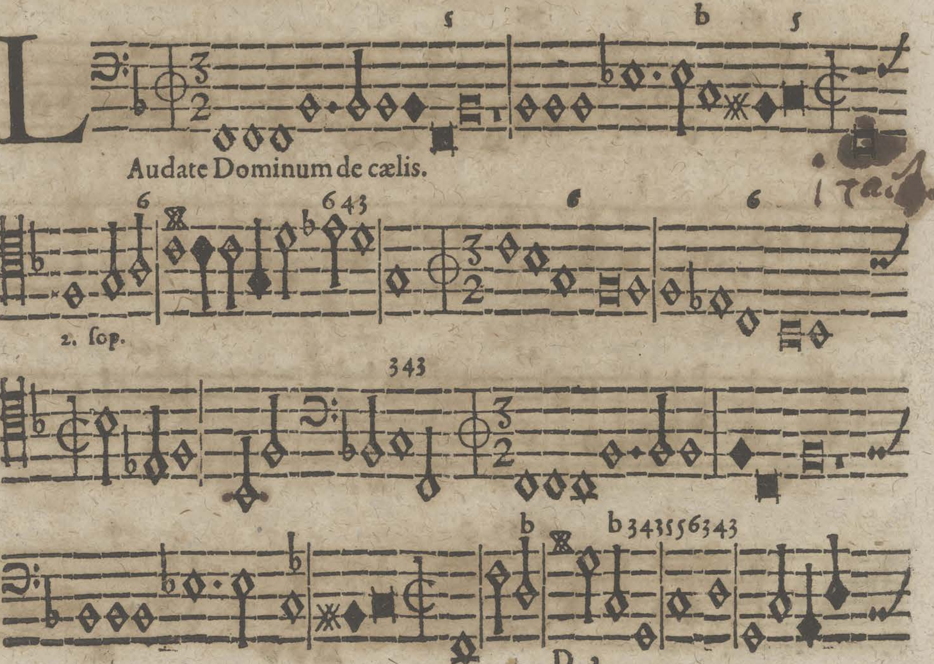


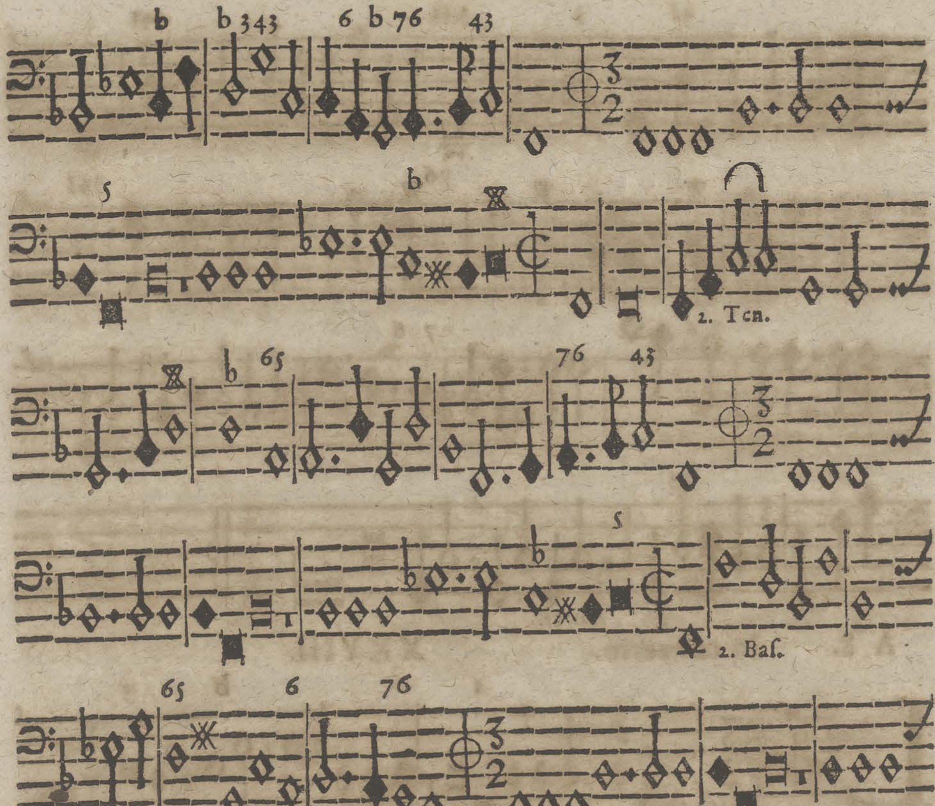
BOne Iesu verbum patris.

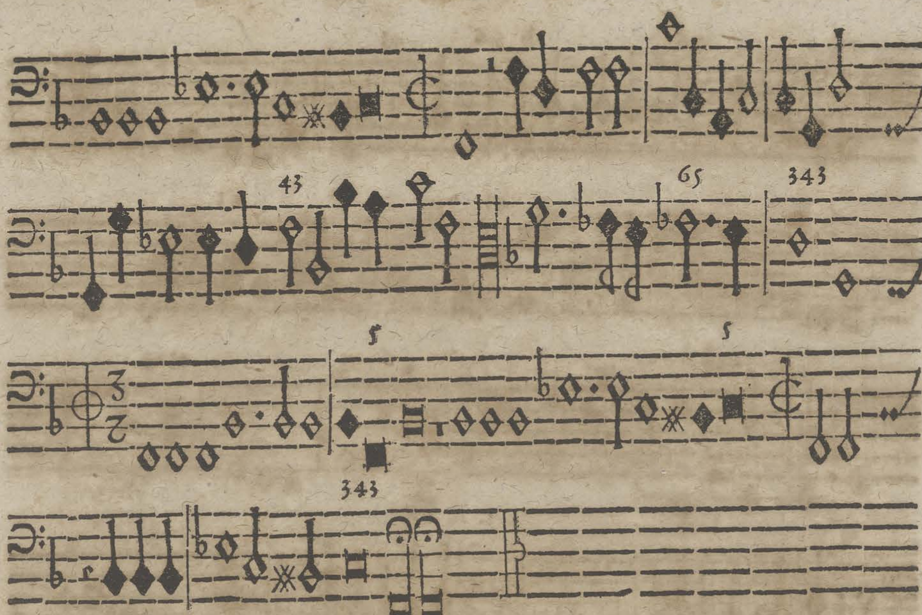

56 76 342 33 7656
7656 6 6765 7656
43233 76
76675 343
765 43 765
43 43
6 765
6 5 76 6 5



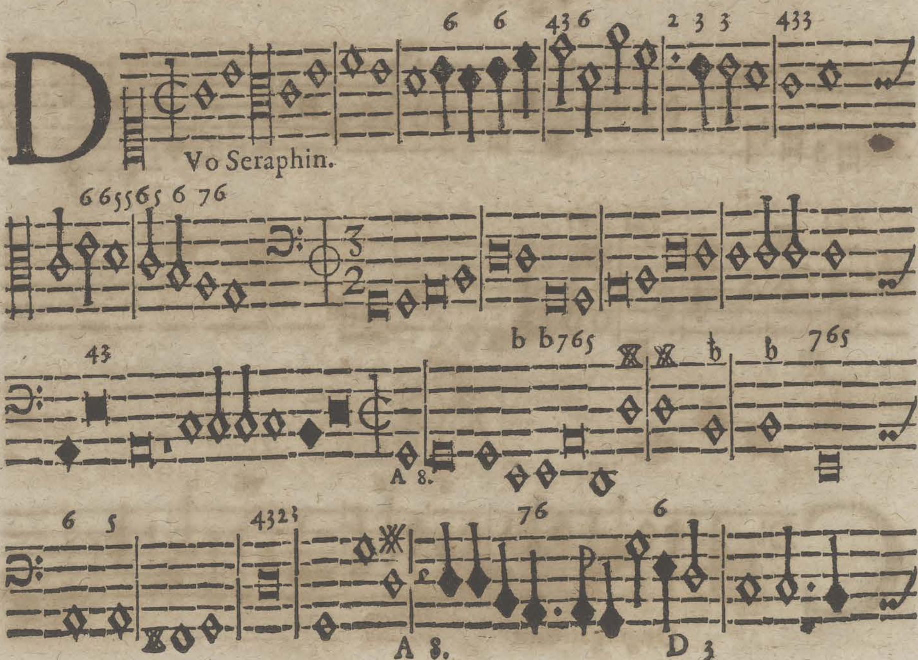
A 8. In concerto. XXVIII.

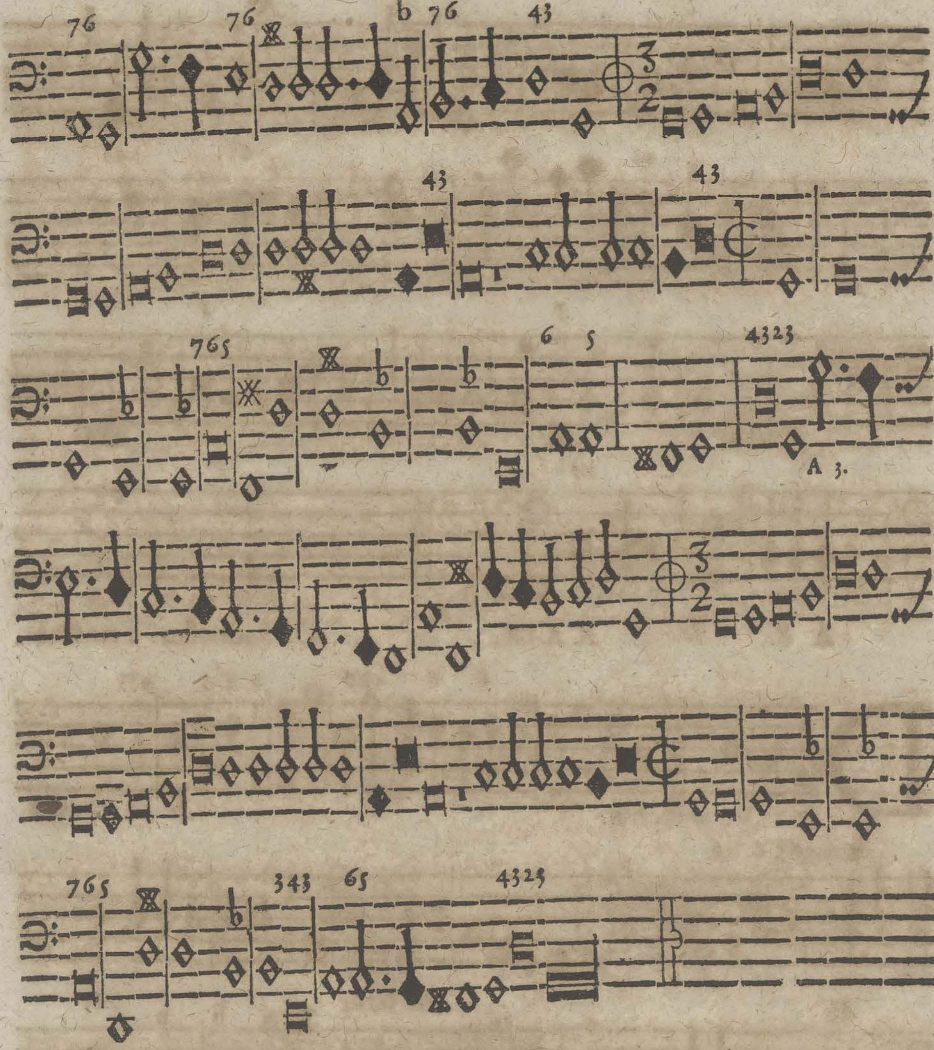



2. Ten.
2. Baſ.
A 3.



A 8. XXIX. De Sacrosan. Trinitate.

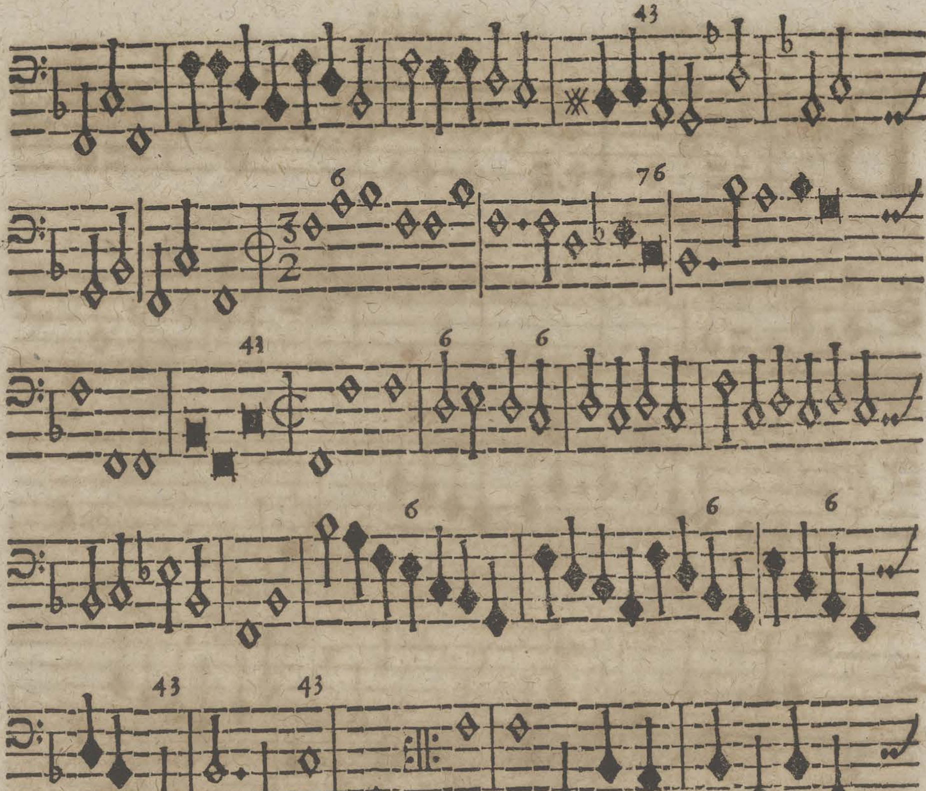




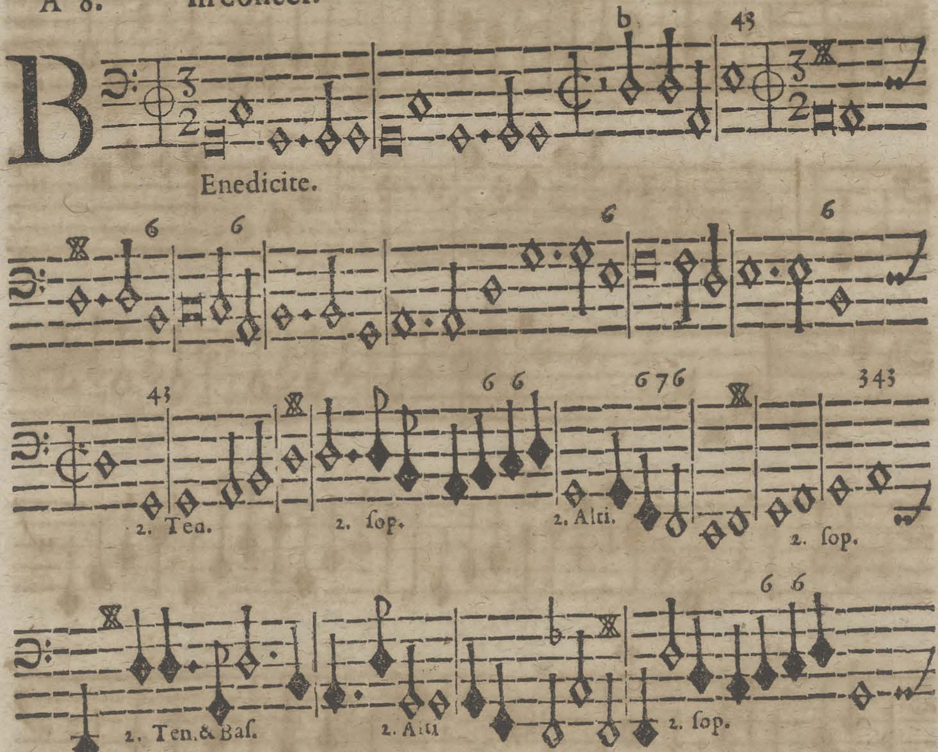
A 8. XXX.

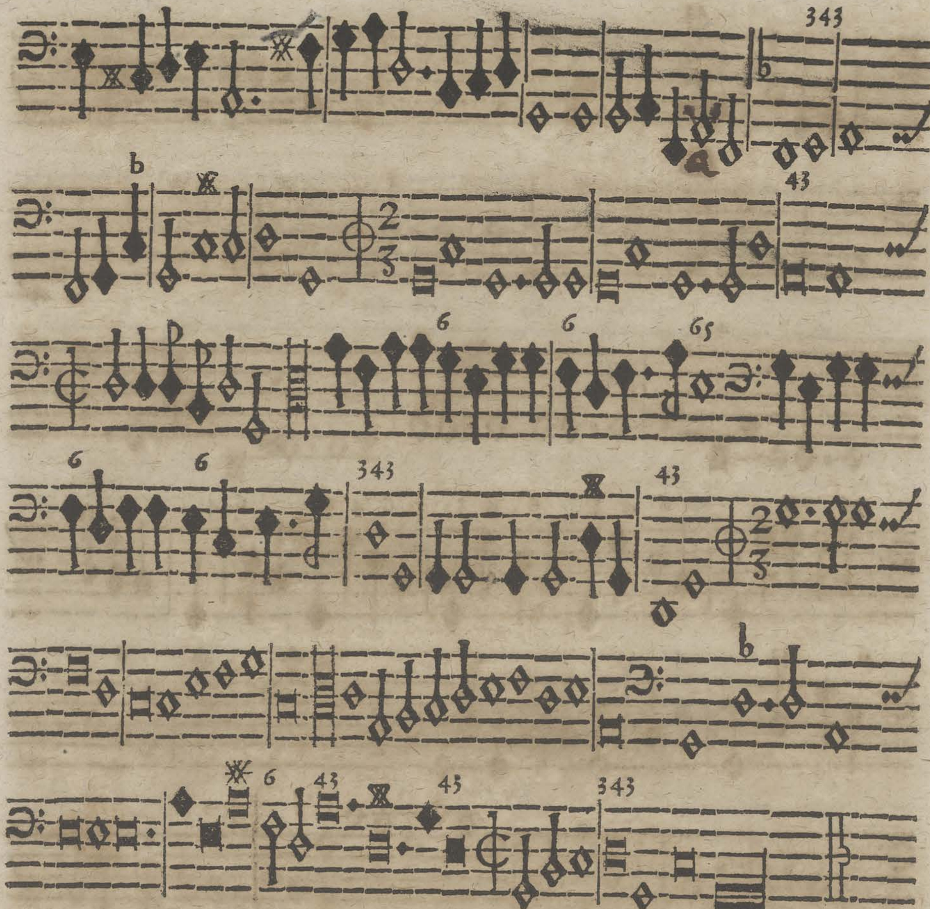


Congregati sunt



A 8. In concer. XXXI.



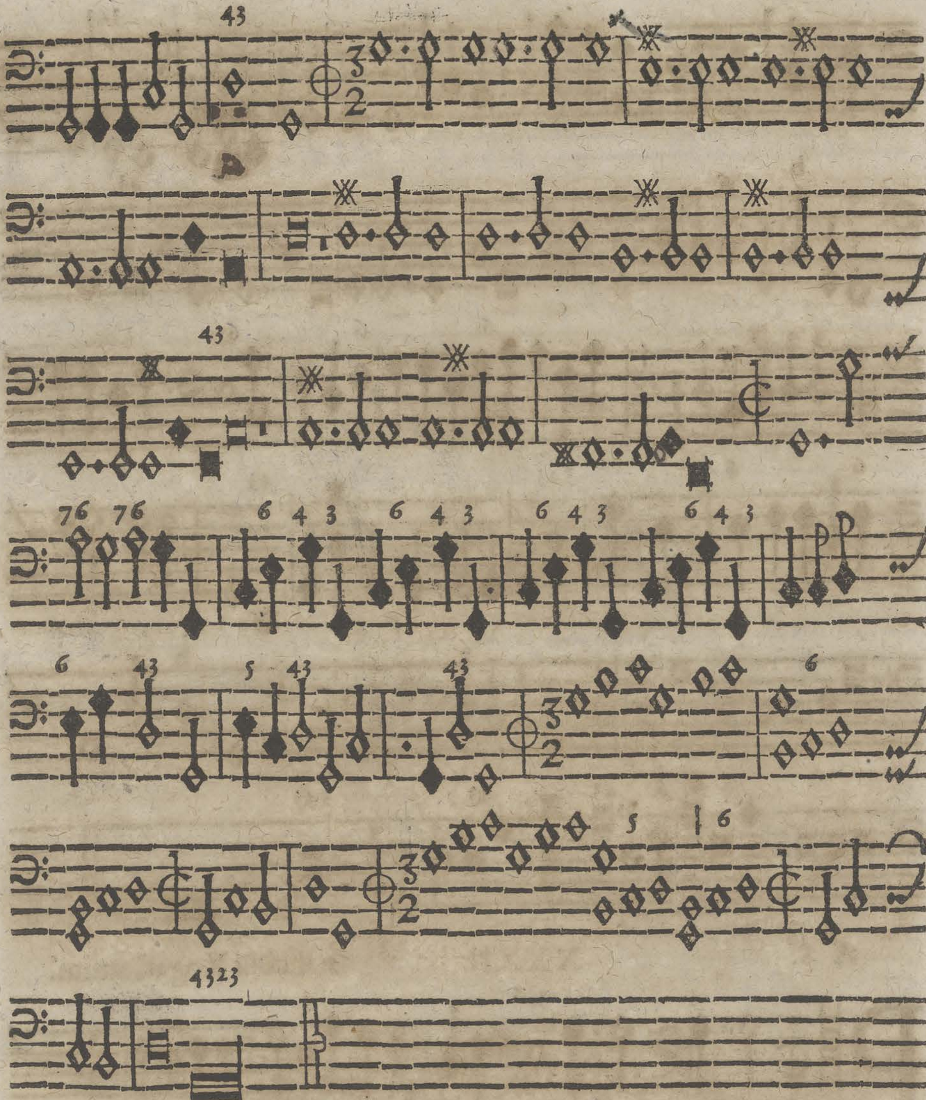


A 8. XXXII. In diebus Rogationum.

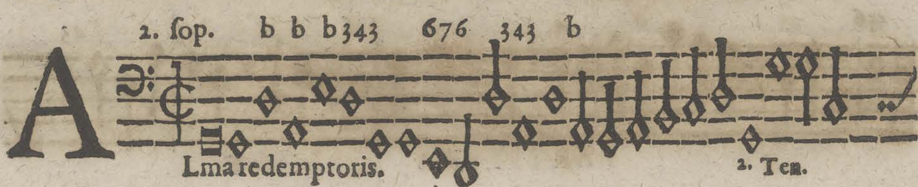


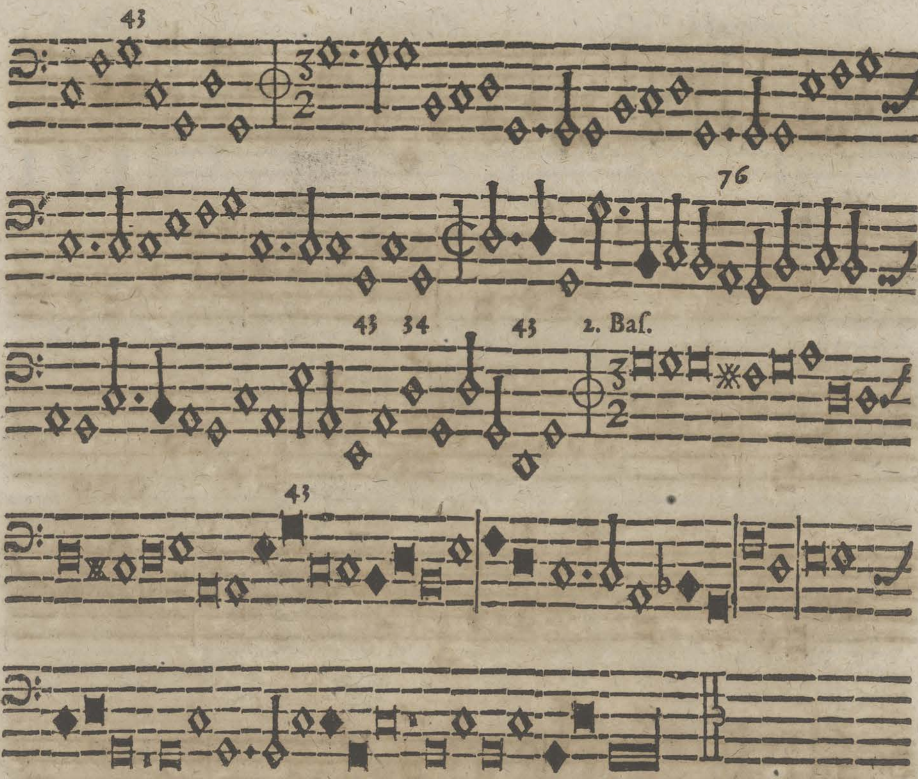
PEtite & accipietis.





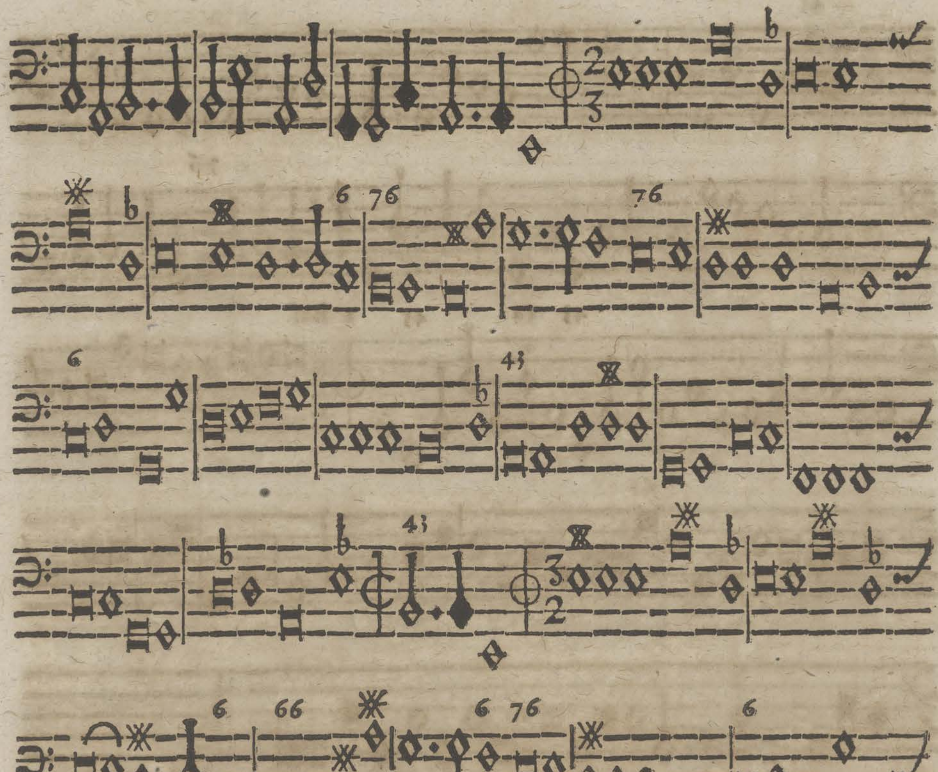
A 8. XXXIII. In concerto.



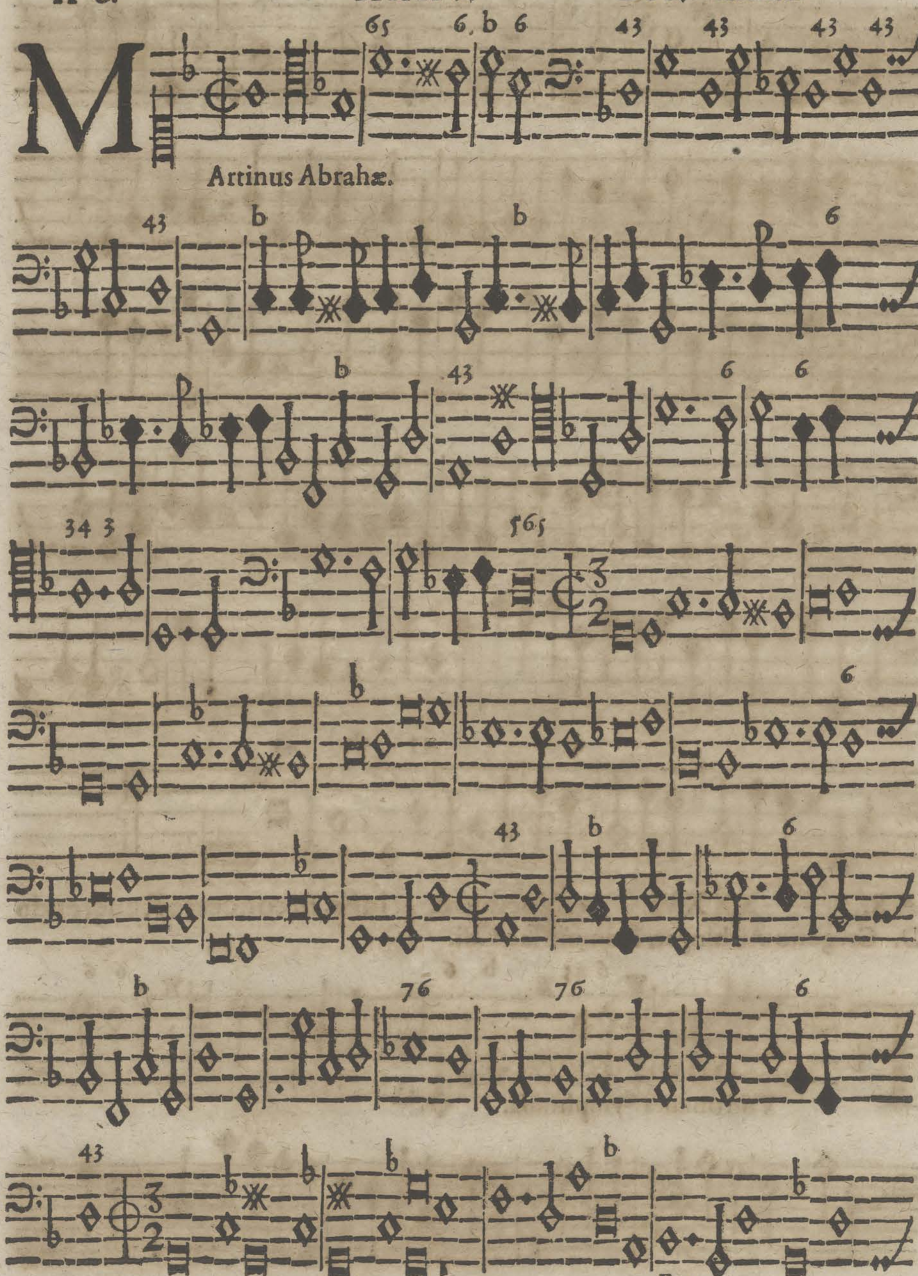


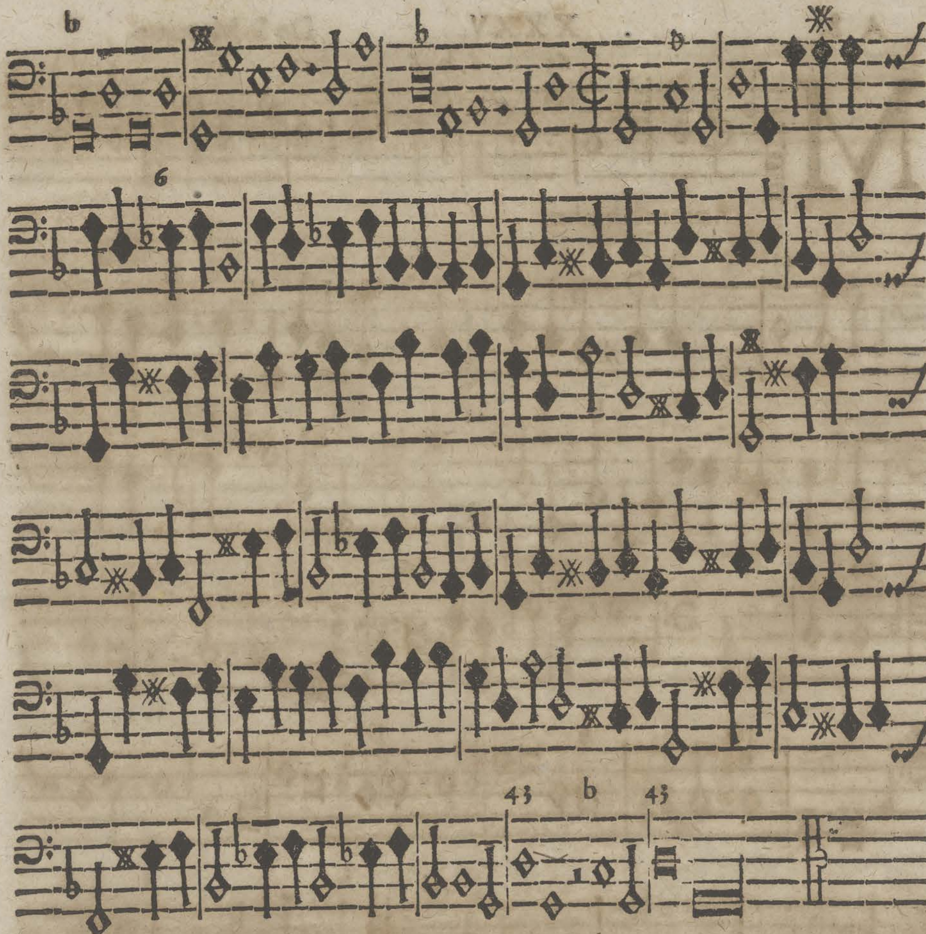
A 8. XXXIV.





A 8. XXXV. De S. Martino.

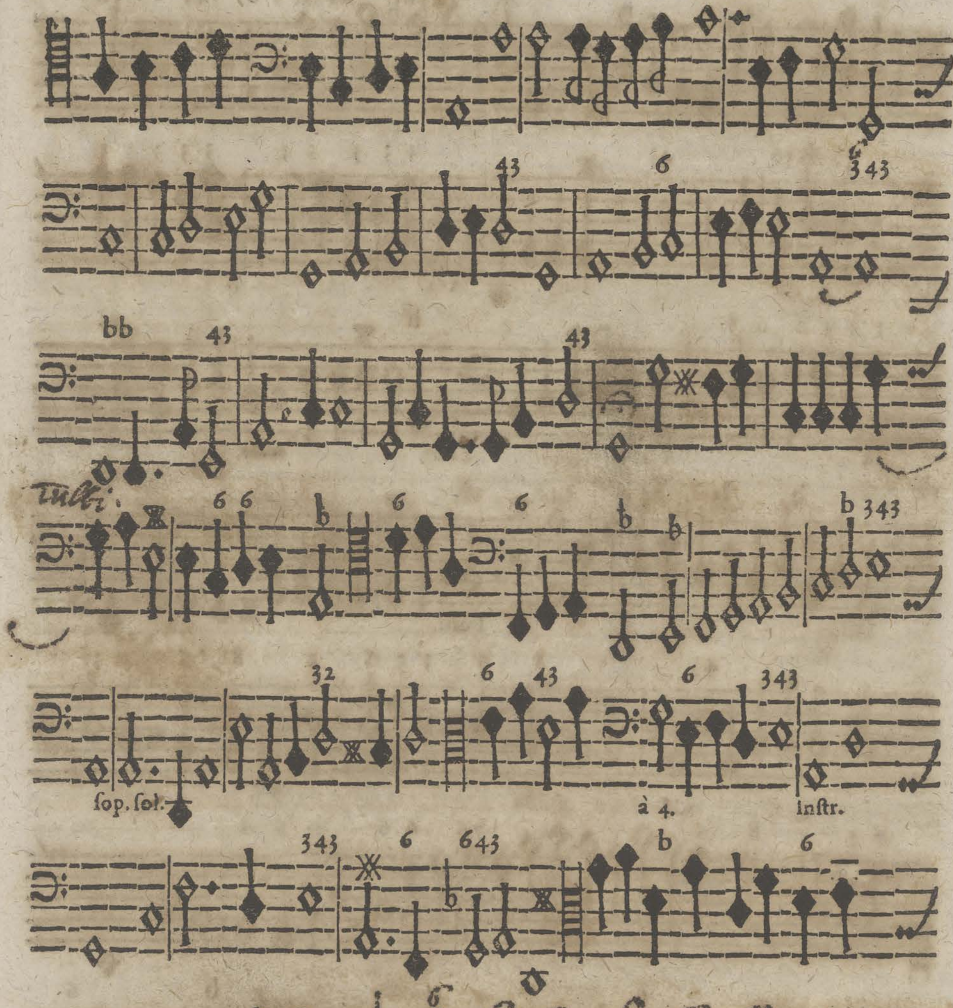




A 8. XXXVI. 4. Vocibus & 4. Instr. in concerto Reuerendo D. Gregorio Aichinger, Domino suo Col.



FVndamenta Symphonia.

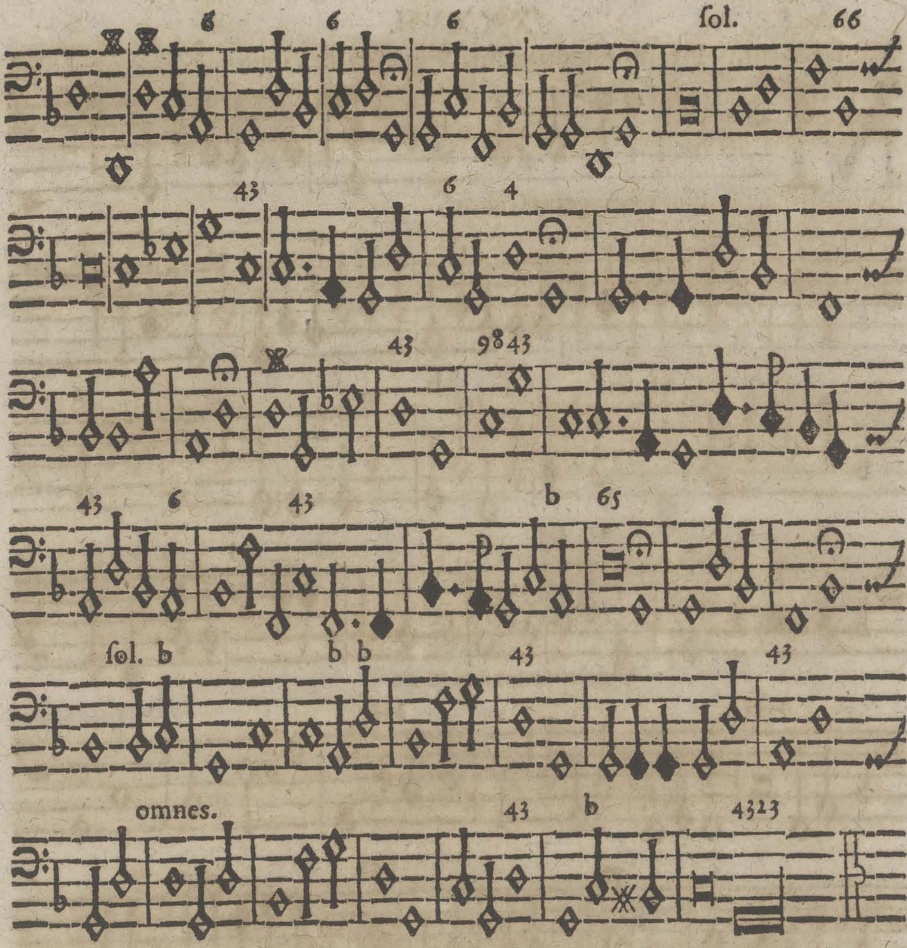

Tutti
sop. sol.
à 4.
instr.


Tutti.
A 2.
A 2.
A 2.
A 2.
Tutti.
Instr.
Instr.
Tutti.
presto
Tutti.
Instr.

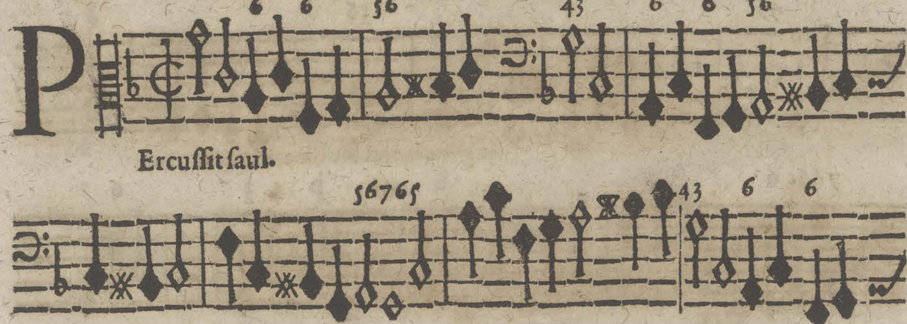
A 8. XXXVII.

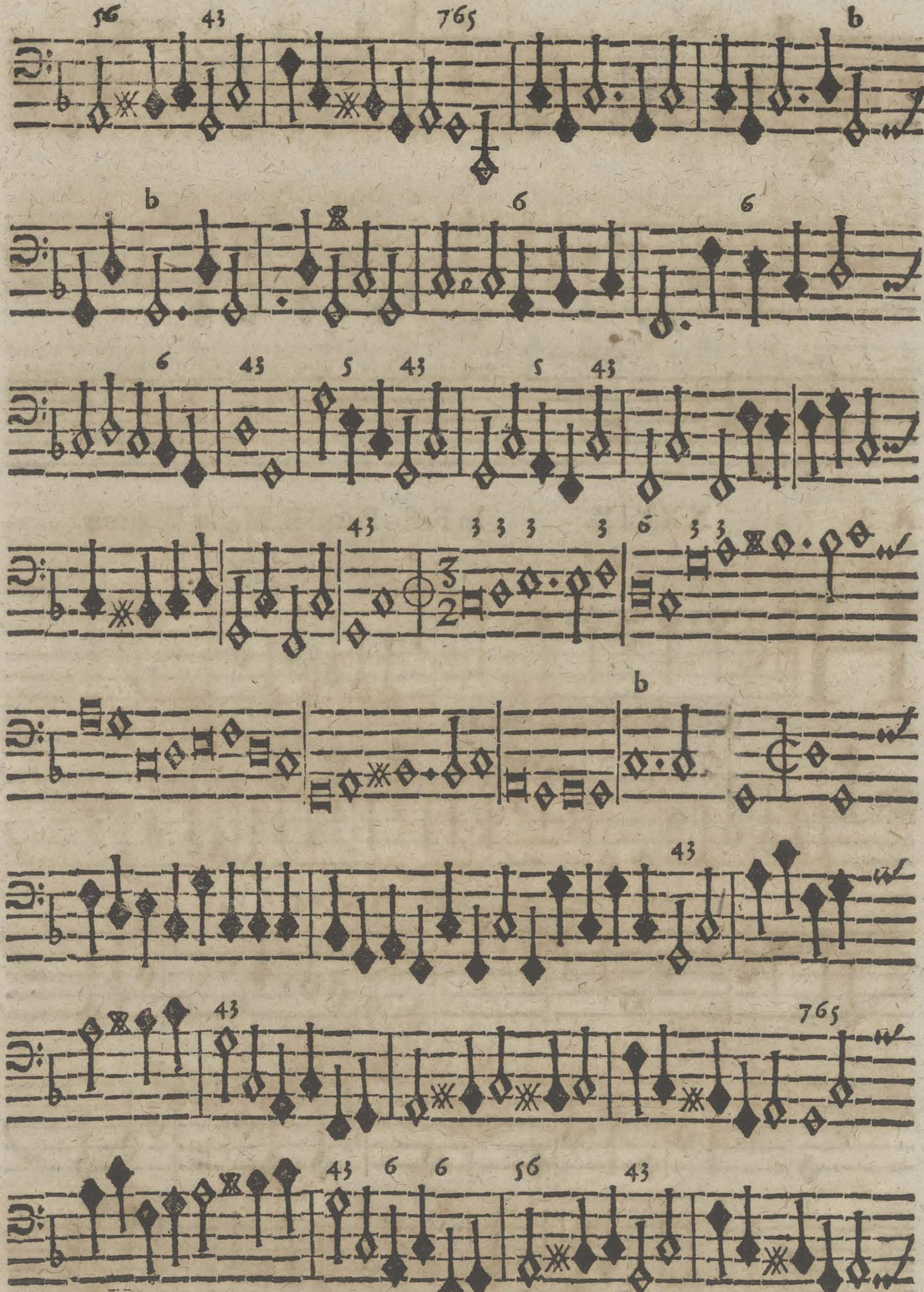
Dialogus. In festo Anuntiationis Beatæ Mariæ Virginis.

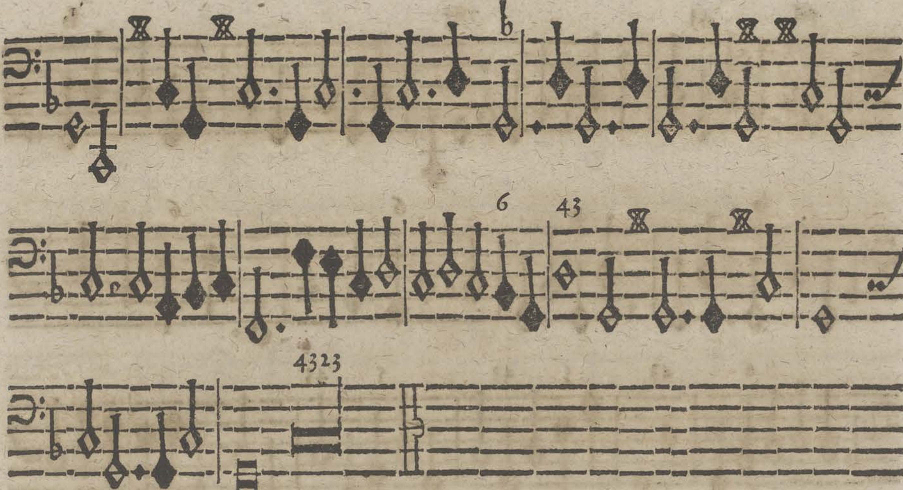




A 8. XXXVIII.

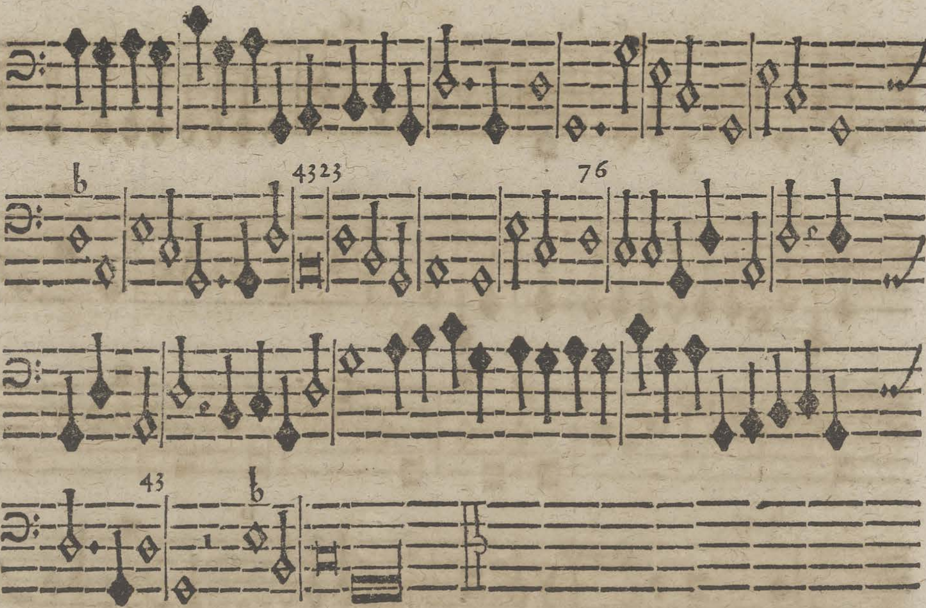




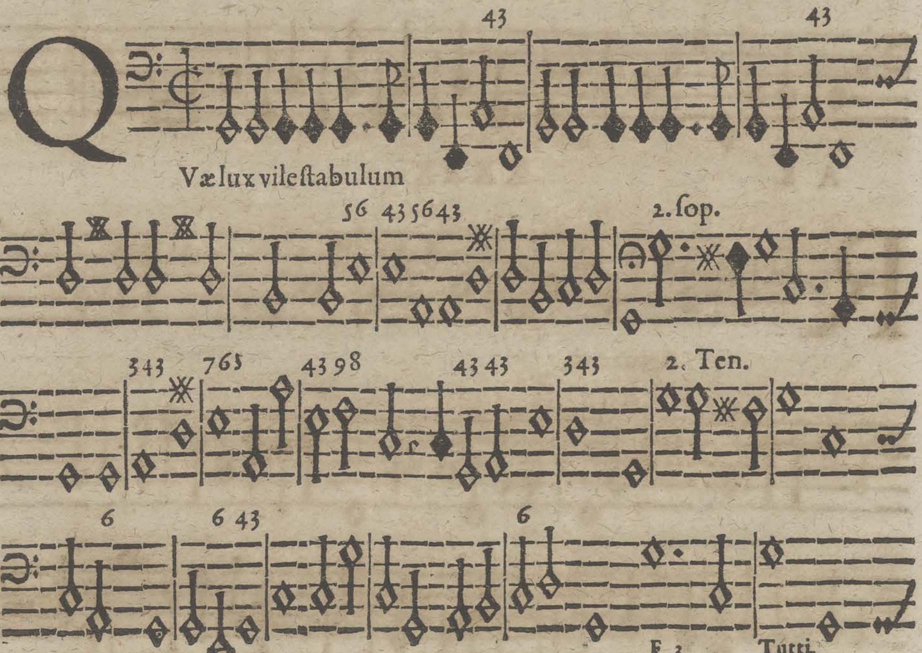


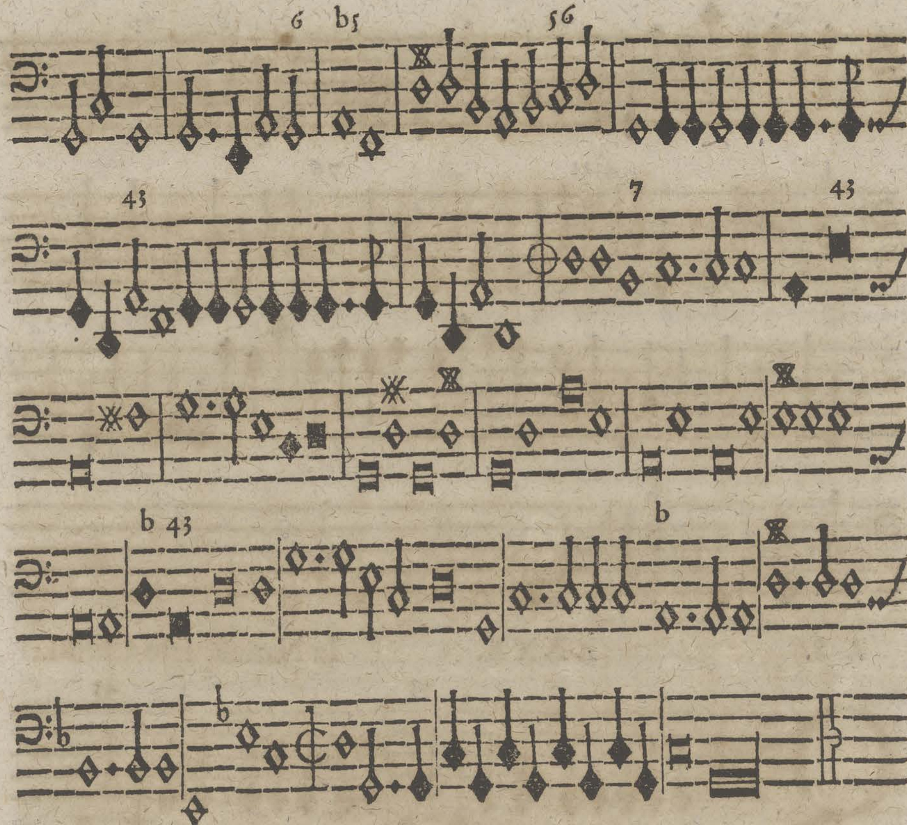
A 8. XXXIX. In Festo Purif. B. Mariæ Virginis.



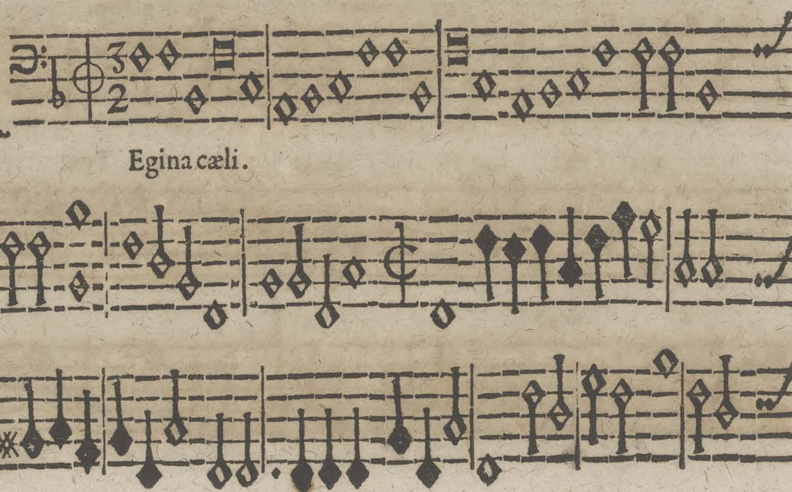


A 8. XXXX. In Natiuit. Iesu Christi.

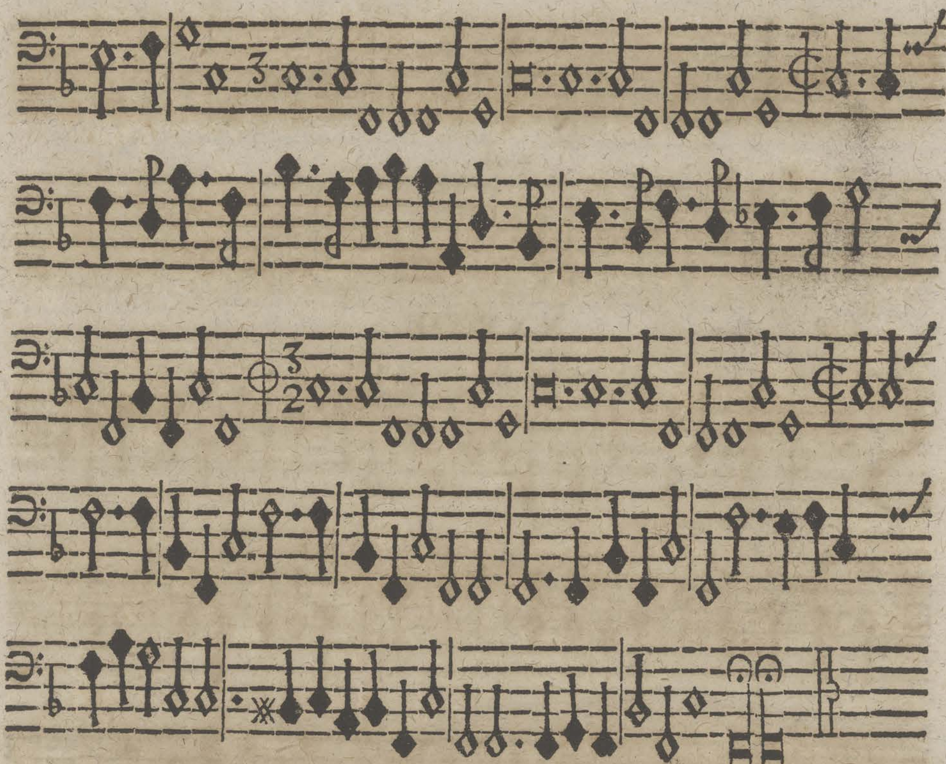




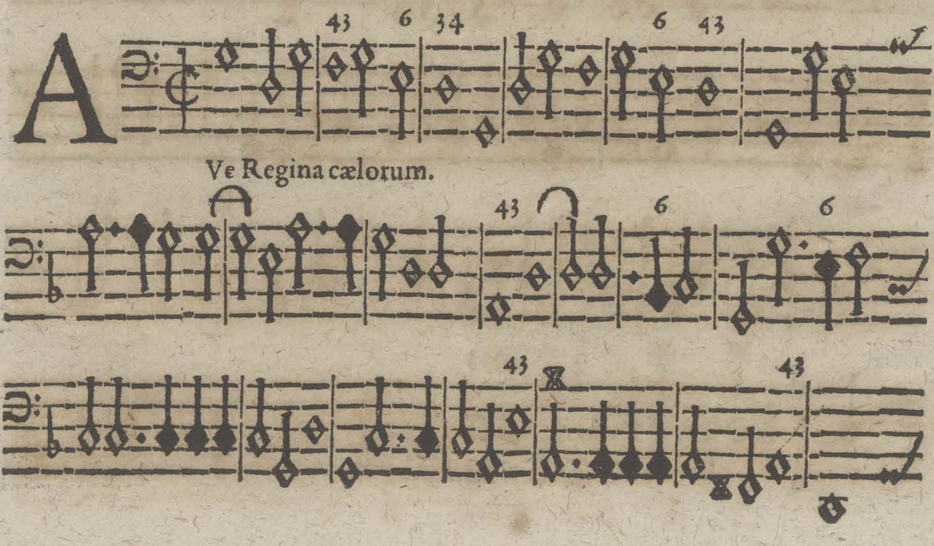
A 8. XXXXI.



REgina cæli.



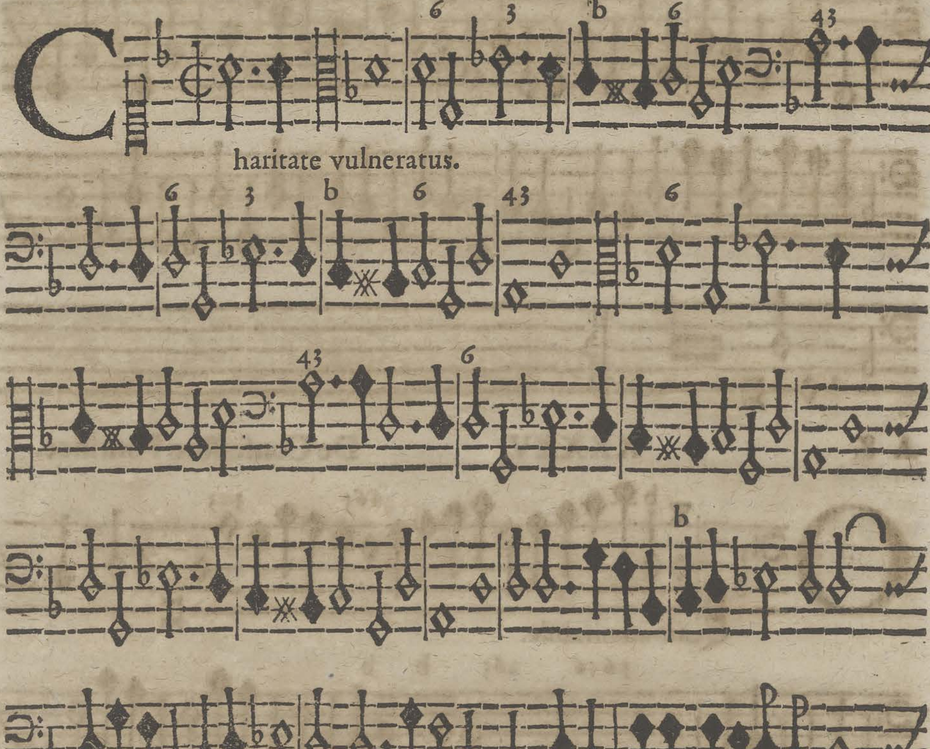
A 8. XXXXIII.

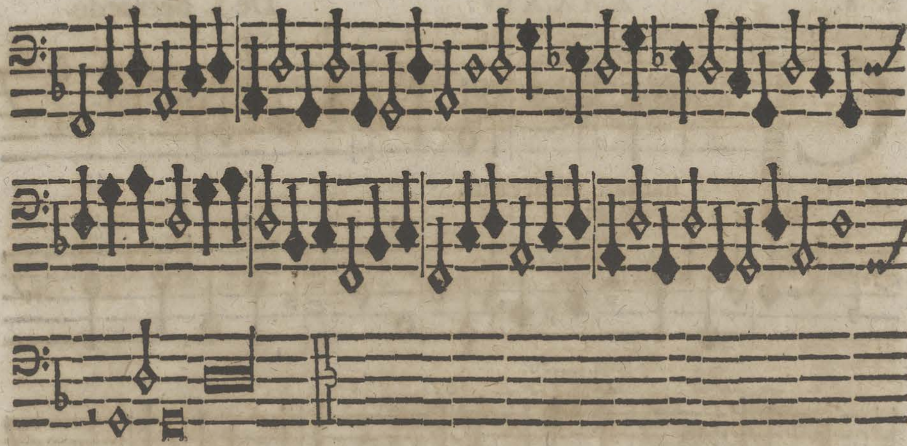




A 8. XXXXIII.




Charitate vulneratus.



A 8. XXXXV. De Confessore Pontifice.

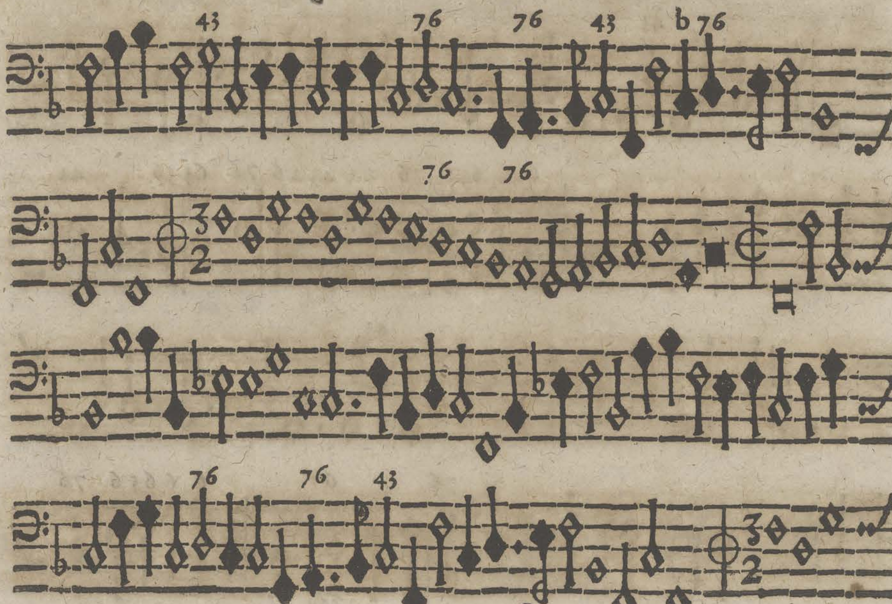




A 8. **XXXXVI.** **In Dedicat. Ecclesiæ.**



O
Quam metuendus.





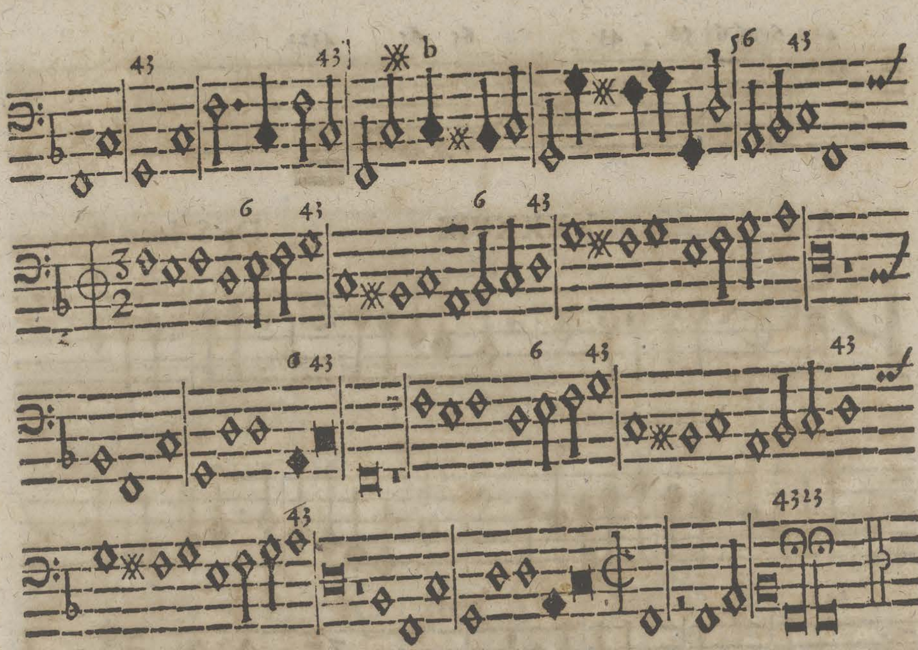
A 8. XXXXVII.



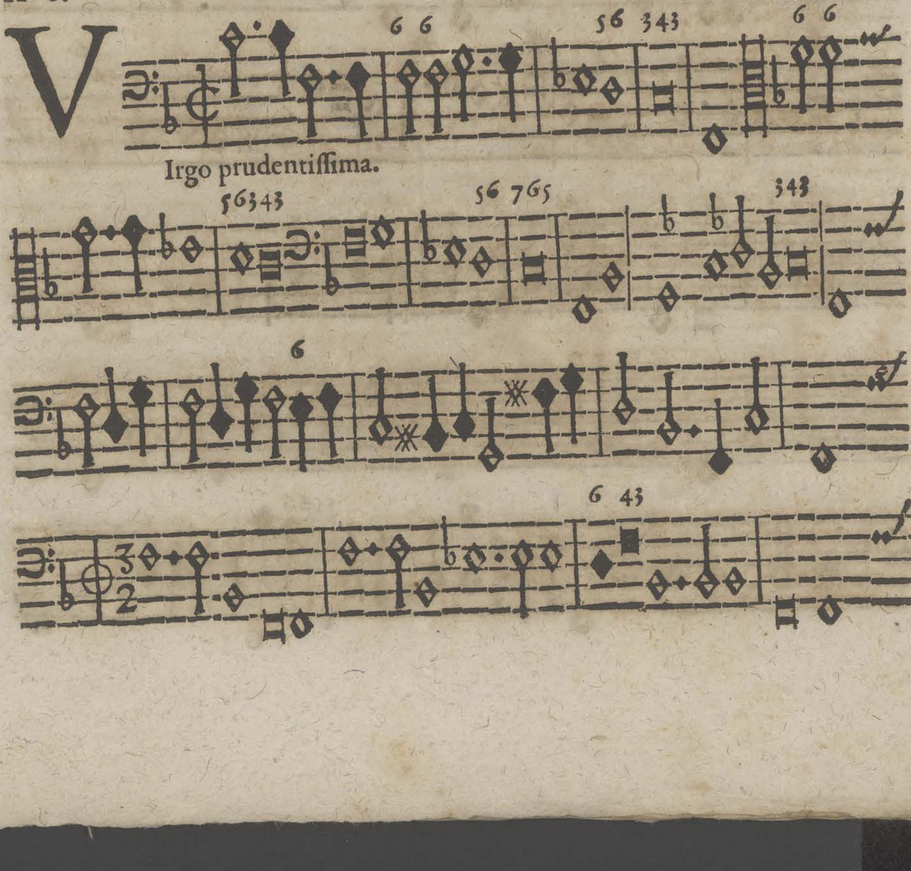


A 8. XXXXVIII. De S. Ioan. Bapt.

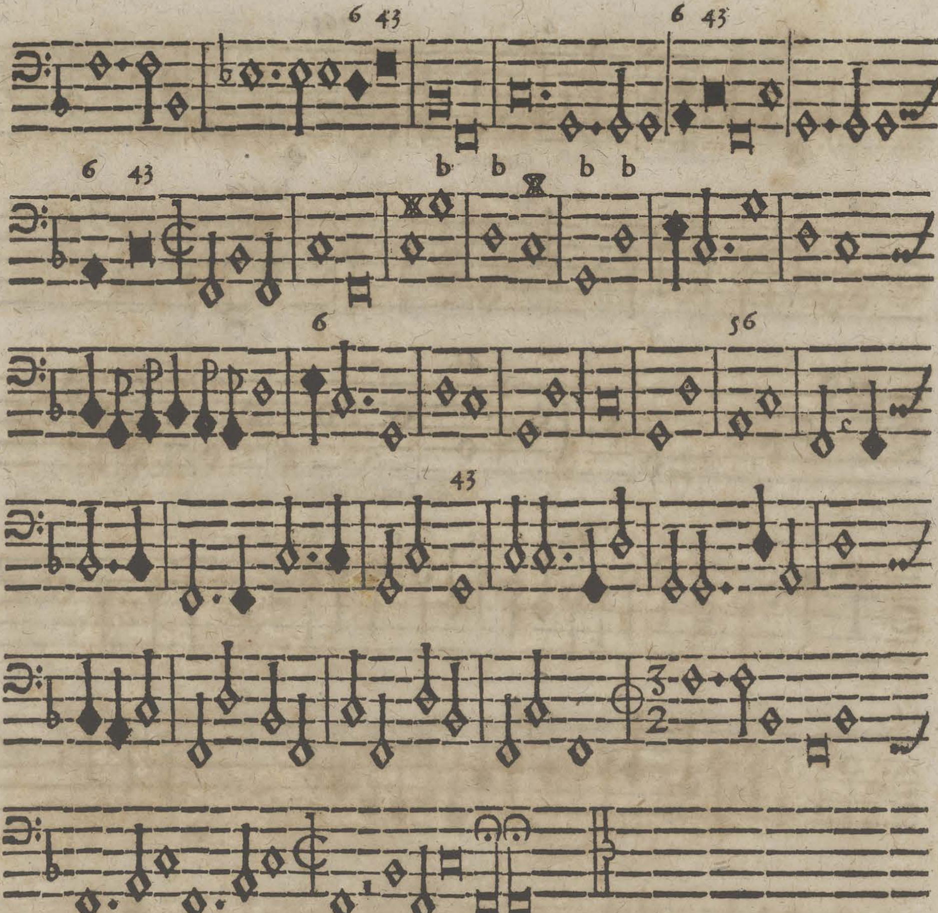




A 8. XXXXIX. De Assump. B. Mar. Virg.



VIrgo prudentissima.



A 8. XXXXX.

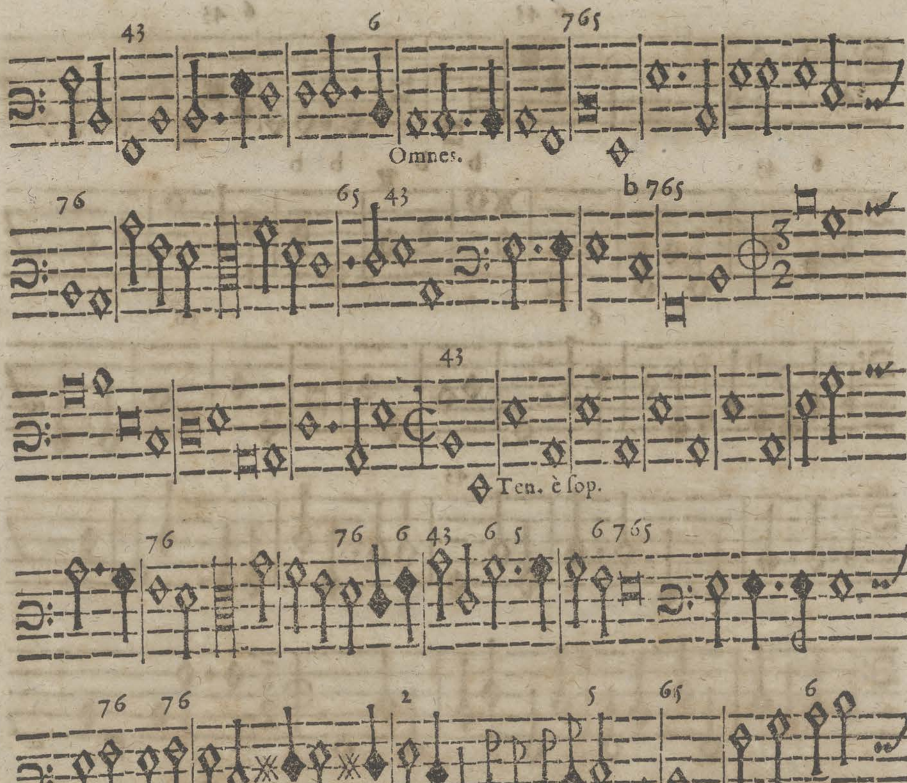
Ornatissimo Viro, D. Christiano Erbacher, Amico suo Honorando.

M



Agnificat.




Omnes.
Ten. è sop.



FINIS
MOTECTORVM LIBRI TERTII.

JNDEX MOTECTORVM.

SEP-

SEPTEM VOCUM.

OCTO VOCUM.